



Danish Yearbook of Musicology

44 • 2020-21

© 2020-21 by the authors

Danish Yearbook of Musicology · Volume 44 · 2020-21

Dansk Årbog for Musikforskning

Editors

Michael Fjeldsøe · fjeldsoe@hum.ku.dk

Peter Hauge · peterochauge@gmail.com

Editorial Board

Lars Ole Bonde, *University of Aalborg*; Peter Woetmann Christoffersen, *University of Copenhagen*; Bengt Edlund, *Lund University*; Daniel M. Grimley, *University of Oxford*;

Lars Lilliestam, *Göteborg University*; Morten Michelsen, *University of Copenhagen*;

Steen Kaargaard Nielsen, *University of Aarhus*; Siegfried Oechsle, *Christian-Albrechts-Universität, Kiel*; Nils Holger Petersen, *University of Copenhagen*;

Søren Møller Sørensen, *University of Copenhagen*

Production

Hans Mathiasen

Address

c/o Department of Arts and Cultural Studies, Section of Musicology,
University of Copenhagen, Karen Blixens Vej 1, DK-2300 København S

Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

1 · Articles

2 · Reviews

3 · Bibliography

4 · Reports · Editorial

ISBN 978-87-88328-35-6 (volume 44); ISSN 2245-4969 (online edition)

Danish Yearbook of Musicology is a peer-reviewed journal published by the Danish Musicological Society on <http://www.dym.dk/>

Bibliography of Danish Musicology 2020

Anne Ørbæk Jensen

The bibliography has a dual purpose: to register on the one hand the scholarly work of Danish musicologists, and on the other the publications of music researchers from abroad dealing with Danish music. It includes only titles published in the years with which the bibliography is concerned, as well as addenda to the bibliography for the preceding year. As a rule the following types of work are not included: unprinted university theses, newspaper articles, reviews, CD booklets and encyclopedia entries.

I. BIBLIOGRAPHICAL PUBLICATIONS

‘Litteratur om musikpædagogik 2010-2018’, in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 189–214. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf

II. YEARBOOKS, CONFERENCE REPORTS, FESTSCHRIFTEN, ANTHOLOGIES ETC.

General

Borčak, Lea Wierød, ‘Danske sange i oversættelse – interview med Ricco Victor’, *Sang*, 1 (2020), 55–58. Online publication: <https://www.tidsskriftetsang.dk/2020-1>

Engelbrecht, Henrik, *Arven efter Lumbye: musik og musikere i Tivoli 1843-1944* (København: henrikengelbrecht.dk, 2020), 339 pp.

Eskildsen, Karsten, ‘Nielsen and Gade. Landmarks of Musical Denmark’, *Carl Nielsen Studies*, 6 (2020), 147–66. Online publication: <https://tidsskrift.dk/carlnielsenstudies/article/view/122255>

Faber, Phillip and Rikke Hyldgaard, *Den danske sang* (København: Politiken, 2020), 319 pp.

Hein, Hans Christian, ‘Salmesang i Sønderjylland’, *Organistbladet*, 86/3 (2020), 4–7.

Jeanneret, Christine, ‘Costumes and cosmopolitanism: Italian opera in the North’, *Cambridge Opera Journal*, 32/1 (2020), 27–51. Online publication: https://www.academia.edu/44681739/Costumes_and_Cosmopolitanism_Italian_Opera_in_the_North

- Moe, Bjarke, 'Salmer som sanglige udtryk. Når tekst og toner forenes i gensidig afhængighed', *Sang*, 1 (2020), 18–31. Online publication: <https://www.tidsskriftetsang.dk/2020-1>
- Moesbøl, Jesper (ed.), *Sanghåndbogen: en præsentation af sangene i Højskolesangbogens 19. udgave* (København: Højskolerne, 2020), 590 pp.
- Rasmussen, Karl Aage, *Bach, Gud, Luther og Påskemordet* (PubliMus, 54; Aarhus: Publimum, 2020), 26 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Schauser, Søren, *Guldstykker: en uundværlig guide til 100 højdepunkter i klassisk musik og opera* (København: Grønningen 1, 2020), 431 pp.
- Schultz, Mette Sanggaard, 'En flerstemmig tradition', in Dy Plambeck (ed.), *Syng sammen* (Højskolens 10 bud, 5; København: FFD, 2019), 30–35. Also in an English version in the same book: 'A polyphonic tradition.'

Before c. 1600

- Andersen, Kasper H., 'Hvis man spidsede ører. Lyduniverser på land og by i middelalderens Danmark', in Mikkel Leth Jespersen and Mikkel Thelle, *Land og by på tværs 1000-1800. Festskrift til Bjørn Poulsen i anledning af 65-års dagen* (Aarhus: Aarhus Universitetsforlag, 2020), 489–518.
- Andreasen, Mogens Wenzel, *Hildegard von Bingen – Musikhistoriens første navngivne komponist* (København: Olufsen, 2020), 118 pp. + 2 cd'er.
- Holter, Stig Wernøe, 'Thomissøns salmebok 450 år. En guide for nye lesere', *Hymnologi*, 48/3–4 (2020), 106–38.
- Isar, Nicoletta, *Elemental Chorology: Vignettes Imaginales* (Leiden: Alexandros Press Academic Publishers, 2020), 448 pp.
- Maschke, Eva, 'On book collectors and the circulation of medieval (host) manuscripts: the Copenhagen and Berlin organum fragments revisited', *Notes*, 76/4 (2020), 535–76.
- Petersen, Nils Holger, 'Danielis ludus: Transforming Clerics in the Twelfth Century', *Acta ad Archaeologiam et Artium Historiam Pertinentia*, 31/17 (2019), 197–209. Online publication: <https://journals.uio.no/acta/article/view/7807>
- Petersen, Nils Holger, 'Liturgical Music and Drama', in Delia da Sousa Correa (ed.), *The Edinburgh Companion to Literature and Music* (Edinburgh: Edinburgh University Press, 2020), 63–77.
- Petersen, Nils Holger, 'Medieval Latin Performative Representation: Re-evaluating the State-of-the-Art', *European Medieval Drama*, 23 (2019), 115–32. Online publication: https://www.researchgate.net/publication/343013377_Medieval_Latin_Performative_Representation_Re-evaluating_the_State-of-the-Art
- Petersen, Nils Holger, 'The Beginnings of Musical Notation and Carolingian Uses of the Term "Sacrament"', in Matteo Nanni and Kira Henkel (eds.), *Von der Oralität zum SchiffBild: Visuelle Kultur und musikalische Notation (9.-13. Jahrhundert)* (Paderborn: Wilhelm Fink, 2020), 1–16.

- Troelsgaard, Christian, *Βυζαντινά μουσικά σημάδια: Μια νέα εισαγωγή στη Μεσοβυζαντινή Σημειογραφία* [Byzantinsk neumeskrift: En ny introduktion til den middelbyzantinske musikalske notation] (Athen: Fagottobooks, 2020), 156 pp.
- Troelsgaard, Christian, 'Ind i den gamle græske kirkemusik', *TEOL information*, 62 (2020), 30–33. Online publication: <https://tidsskrift.dk/teolinformation/issue/view/8824/1177>
- Troelsgaard, Christian, 'The "Elements of the Papadikê" and Modality Features in Byzantine chant', *Series Musicologica Balcanica*, 1/1 (2020), 169–204.
- Weincke, Peter, 'Refleksioner over Hans Thomissøn som forbillede og forlæg i dansk kirkemusik', *Hymnologi*, 48/3–4 (2020), 139–71.
- Zur Nieden, Gesa, 'Von Glückstadt nach Kopenhagen: Mobilität und kulturelle Horizonte frühneuzeitlicher Musiker im norddeutschen Raum', in Wolfgang Gratzer and Nils Grosch (eds.), *Musik und Migration* (Musik und Migration, 1; Münster: Waxmann 2018), 213–26.

C. 1600 till c. 1910

- Andreasen, Mogens Wenzel, *Johann Strauss: wienervalsens konge* (København: Olufsen, 2020), 135 pp.
- Andreasen, Mogens Wenzel, *Tchaikovsky – den store russer* (København: Olufsen, 2020), 168 pp.
- Dürrfeld, Peter, *Beethoven: den symfoniske mester* (København: Kristeligt Dagblad, 2020), 286 pp.
- Friemuth, Claus-Michael, 'Paul Gerhardts Lieder in Dänemarks Gesangbüchern', in Winfried Böttler (ed.), "Wach auf, mein Herz, und singe". *Paul Gerhardts Lieder im Ostseeraum* (Beiträge der Paul-Gerhardt-Gesellschaft, 11; Berlin: Frank & Timme, 2020), 121–42.
- Hesselager, Jens, 'Hans Christian Andersen and J.P.E. Hartmann's opera *Ravnen* as a 'melodramatisation' of Carlo Gozzi's *Il Corvo*', in Christian Philipsen and Ute Omonsky (eds.), *Das Melodram in Geschichte und Aufführungspraxis* (Michaelsteiner Konferenzberichte, 87; Augsburg: Wissner, 2020), 207–24.
- Høgel, Sten, *Johann Abraham Peter Schulz: den folkelige fællessangs far*. With Merete Wendler and Anne Ørbæk Jensen (Frederiksberg: Multivers, 2020), 374 pp.
- Jeanneret, Christine and Valeria de Lucca, 'Introduction' and 'Exploring the Soundscape of Early Modern Rome through Uberti's *Contrasto musico*', in Valeria De Lucca and Christine Jeanneret (eds.), *The Grand Theatre of the World: Music, Space, and the Performance of Identity in Early Modern Rome* (London, New York: Routledge, 2019–20), 1–8 and 9–30.
- Jensen, Eva-Maria, 'Beethovens religiøse musik – i anledning af Beethoven-året', *Organistbladet*, 86/4 (2020), 6–11. Online publication: <https://www.doks.dk/organistblade/2020/beethovens-religioese-musik-i-anledning-af-beethoven-aaret>

- Jensen, Jørgen I., 'Grundtvigs u(r)musikalitet', in Birgitte Stoklund Larsen and Peter Aarboe Sørensen (eds.), *Kristendommens fornuft. Niels Grønkjær 60 år* (Frederiksberg: Anis, 20215), 173–89.
- Lange, Uffe, *Rytmikeren Bruckner: en undersøgelse af rytmen og formen i hans otte mesterværker* (Frederiksberg: Multivers, 2020), 543 pp.
- Michaelsen, Anne Marie Leth, "'Midsommervisen". Historien bag en af vore mest elskede sommersange', *Sang*, 1 (2020), 7–13. Online publication: <https://www.tidsskriftetsang.dk/2020-1>
- Milholt, Thomas, *Manden bag masken: Rossini og hans operaer* (Aarhus: Aarhus Universitetsforlag, 2020), 412 pp.
- Mønster-Kjær, Esben, 'Violin-virtuos spillede fallit [Ole Bull]', *Historie: illustreret videnskab* 3 (2020). Online publication: <https://historienet.dk/kultur/violin-virtuos-spillede-fallit>
- Parly, Nila, *Med dronningen i Det Kongelige Teater* (København: Politiken, Det Kgl. Teater, 2020), 327 pp.
- Petersen, Nils Holger, 'Mozarts Tryllefløyten: Teologi og Identitetspolitikk', *Nytt Norsk Kirkeblad*, 5 (2020), 61–68.
- Petersen, Nils Holger, 'The Notion of an Imaginary Space in Music: Interpreting Mozart's Requiem in Liturgical, Denominational, and Secular Contexts', in Anna Vind, Iben Damgaard, Kirsten Busch Nielsen and Sven Rune Havsteen (eds.), *In-visibility: Reflections upon Visibility and Transcendence in Theology, Philosophy and the Arts* (Refo500 Academic Studies, 18; Göttingen: Vandenhoeck & Ruprecht, 2020), 339–59.
- Rasmussen, Karl Aage, *Talende toner: Georg Friedrich Händels livsfuga* (København: Gyldendal, 2020), 311 pp.
- Recknagel, Marion, 'Das Alte stürzt: Carl Reineckes Zweite Sinfonie, Adam Gottlob Oehlschlägers *Hakon Jarl* und der Untergang alter Prinzipien', in Thomas Schipperges, Stefan Schönknecht and Ute Schwab (eds.), *Carl Reinecke (1824-1910) und das Leipziger Musikleben seiner Zeit* (Hildesheim und Zürich: Georg Olms, 2020), 221–34.
- Sørensen, Inger, 'Blick auf das Verhältnis Niels W. Gade – Carl Reinecke', in Thomas Schipperges, Stefan Schönknecht and Ute Schwab (eds.), *Carl Reinecke (1824-1910) und das Leipziger Musikleben seiner Zeit* (Hildesheim und Zürich: Georg Olms, 2020), 205–19.
- Sørensen, Inger, *Emil Hartmann: 1836-1898* (Danske komponister, 6; Frederiksberg: Multivers, 2020), 143 pp.

After c. 1910

- Adrian, Louise, *Mit liv med Fangekoret* (København: Indefra, 2020), 212 pp.
- Anderberg, Sune, 'Endnu en dag på Dyrehavsbakken [Else Marie Pade]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/endnu-en-dag-paa-dyrehavsbakken>
- Anderberg, Sune, 'Knas i maskineriet [Marcela Lucatelli]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/knas-i-maskineriet>

- Bentley, Andrew and James Andean, 'In search of the Nordic electroacoustic', in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 48–70.
- Berthelsen, Anders W., 'Griegs fynske forbindelser: den norske komponist Edvard Grieg havde relationer til både H.C. Andersen, Carl Nielsen – og til amerikanske Frank Sinatra', *Fynbogen* (2020), 66–77.
- Bonde, Lars Ole, *Bent Lorentzens musikdramatik. Drama, dramaturgi og humor i en brydningstid* (PubliMus, 56; Aarhus: Publimus, 2020), 59 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Bonde, Lars Ole, *Bent Lorentzen – Barndom og Ungdom* (PubliMus, 40, Erindret #B; Aarhus: Publimus, 2020), 29 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Broad, Leah, 'Scaramouche, Scaramouche: Sibelius on stage', *Journal of the Royal Musical Association*, 145/2 (2020), 417–56.
- Christensen, Erik and Lise Christensen Bjerno, 'La eclosión del ragtime. Una investigación fenomenológica del Estudio no. 40a para pianola de Conlon Nancarrow', *Pilacremus. Perspectiva interdisciplinaria del laboratorio de creación musical*, 3 (2020), 40–62. Online publication: <http://suicrea.unam.mx/wp-content/uploads/2020/03/PILACREMUS-NUMERO-3-marzo-12-2020.pdf>. Also in an English version: 'The breakthrough of ragtime. A phenomenological investigation of Conlon Nancarrow's Study 40a for player piano'. Online publication: https://www.academia.edu/42617115/The_breakthrough_of_ragtime_A_phenomenological_investigation_of_Conlon_Nancarrow's_Study_40a_for_player_piano_English_text_of_paper_published_in_Spanish
- Cornelius, Jens, *Gruppen for Alternativ Musik* (PubliMus, 53; Aarhus: Publimus, 2020), 44 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Cornelius, Jens, 'Victor Bendix – nøglefigur og paria i dansk musikliv', *Rambam – Tidsskrift for jødisk kultur og forskning*, 29 (2020), 70–75. Online publication: <https://tidsskrift.dk/rambam/article/view/127733>
- Custodis, Michael, "Nordisk" – "Aryan" – "Identität": Music for the New Right', in Michael Custodis and Arnulf Christian Mattes, *The Nordic Ingredient. European nationalisms and Norwegian music since 1905* (Münster: Waxmann, 2019), 103–14.
- Deckert, Hans Erik, *Fører og forfører: en musikers opvækst under Hitlers diktatur* (Skanderborg: Audonicon, 2020), 219 pp.
- Drees, Stefan, "'Expanded music": the technological extension of body and instrument in Simon Steen-Andersen's "Piano Concerto" (2013/14)', *Nuove Musiche. Rivista semestrale di musica contemporanea*, 5 (2018), 97–119.
- Drees, Stefan, "'Expanded music": Zur medialen Erweiterung von Körper und Klavier in Simon Steen-Andersen's "Piano Concerto" (2013/14)', *Jahrbuch des Staatlichen Instituts für Musikforschung Preußischer Kulturbesitz* (2017), 325–41.
- Fanning, David and Michelle Assay, 'Nielsen, Shakespeare and the Flute Concerto: From Character to Archetype', *Carl Nielsen Studies*, 6 (2020), 68–93. Online publication: <https://tidsskrift.dk/carlnielsenstudies/article/view/122251>

- Fjeldsøe, Michael, 'Getting away with Cultural Bolshevism: the first European performance of Porgy and Bess in Copenhagen, 1943', in David Fanning and Erik Levi (eds.), *The Routledge Handbook to Music under German Occupation, 1938–1945: propaganda, myth and reality* (London, New York: Routledge, 2020), 303–18.
- Greig, Donald, 'Re-sounding Carl Theodor Dreyer's *La Passion de Jeanne d'Arc*', in Stephen C. Meyer and Kirsten Yri (eds.), *The Oxford Handbook of Music and Medievalism* (Oxford: Oxford University Press, 2020), 247–66.
- Hansen, Lasse D., 'Komponisten er til stede [Louise Alenius]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/komponisten-er-til-stede>
- Hodkinson, Juliana, 'Hördrama ohne Dialektik: über Salvatore Sciarrinos Musik der Stille', *Musik-Texte*, 160 (2019), 61–64.
- Holmboe, Rasmus, 'The institutional situation of so-called sound art. A curatorial reading of Bruce Nauman's sound installation "Für Kinder" calling for a post-medium approach to sound art', *Seismograf* (2020). Online publication: <https://seismograf.org/node/19363>
- Keller, Andrew Jason, "*Poor in Material, Non-Dramatic, Without Pathos*": *Elements of the Danish New-Simplicity in the Choral Works of Pelle Gudmundsen-Holmgreen* (Evanston, Ill.: The Bienen School of Music, Northwestern University, 2020), 181 pp. Online publication: https://arch.library.northwestern.edu/concern/generic_works/3772odo88?locale=en
- Krabbe, Niels, 'Nielsen's Unrealised Opera Plans', *Carl Nielsen Studies*, 6 (2020), 10–67. Online publication: <https://tidsskrift.dk/carlnielsenstudies/article/view/122249>
- Krabbe, Niels, 'Paul von Klenau's Ninth Symphony: a case study', in David Fanning and Erik Levi (eds.), *The Routledge Handbook to Music under German Occupation, 1938–1945: propaganda, myth and reality* (London, New York: Routledge, 2020), 399–417.
- Krarup, Bertel, *Niels Viggo Bentzon: 1919-2000* (Danske komponister, 5; Frederiksberg: Multivers, 2020), 142 pp.
- Langberg, Peter, *Løgumkloster Kirkemusikskole – fra ide til nødvendighed: almanak for perioden 1971-2019* (S.l.: Peter Langberg R., 2019), 223 pp.
- Lomholt, Helge, *At mødes i musik: 70 år i musikkens tjeneste. En dokumentarisk skildring af et liv i musik oplevet og fortalt* (København: Books on Demand, 2020.), 654 pp.
- Mellor, Andrew, '“Jeg ville gerne være radikal” [Christian Winther Christensen]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/jeg-ville-gerne-vaere-radikal>
- Mellor, Andrew, '“Samtidsmusikken er meget anarkistisk lige nu”. Interview med Fei Nie, Lorenzo Colombo, Kalle Hakosalo og Mads Emil Dreyer', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/samtidsmusikken-er-meget-anarkistisk-lige-nu>
- Mellor, Andrew, 'Sin egen sang. Den amerikanske komponist Caroline Shaw', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/sin-egen-sang>
- Mielczarek, Andreo Michaelo, 'Der, hvor noget vokser imellem os [Lil Lacy]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/der-hvor-noget-vokser-imellem-os>

- Muntoni, Paolo, 'Nielsen's *Saul and David* and Italian Opera', *Carl Nielsen Studies*, 6 (2020), 118–46. Online publication: <https://tidsskrift.dk/carlnielsenstudies/article/view/122254>
- Nielsen, Svend Hvidtfelt, 'Teknikkens poesi [Hans Abrahamsen]', *Seismograf* (2019). Online publication: <https://seismograf.org/artikel/teknikkens-poesi>
- Olesen, Jonas, 'Sproget er musik, og musikken er konkret [Lily Greenham]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/sproget-er-musik-og-musikken-er-konkret>
- Petersen, Nils Holger, 'A Christian Art? Søren Kierkegaard's Views on Music and Musical Performance Reconsidered', *Kierkegaard Studies Yearbook* (2020), 3–13.
- Petersen, Nils Holger, 'Medievalism and Rued Langgaard's Romantic Image of Queen Dagmar', in Stephen C. Meyer and Kirsten Yri (eds.), *The Oxford Handbook of Music and Medievalism* (Oxford: Oxford University Press, 2020), 449–67.
- Rönnow, Jeppe, 'Fraværets rigdom', interview with Mads Emil Dreyer, *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/fravaerets-rigdom>
- Schulze, Holger, 'Four Artistic Journeys. Pockets of Communities. Holger Schulze in Conversation with Emeka Ogboh', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 141–47.
- Schulze, Holger, 'Hænderne fortsætter bare af sig selv [Igor Levit]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/haenderne-fortsaetter-bare-af-sig-selv>
- Schulze, Holger, 'Outside and Around Institutions. Two Artistic Positions II Conversations and Utopias. Holger Schulze in Conversation with Mendi and Keith Obadike', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 267–72.
- Schönberg, Mathias, 'Det er maskinens ånd, der taler', Interview med Kid Kishore, *Seismograf* (2020). Online publication: <https://seismograf.org>
- Stauning, Martin, 'Lad os tænde alle ovne [Marcela Lucatelli]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/lad-os-taende-alle-ovne>
- Steensen, Steen Chr., *Paul von Klenau: 1883-1946* (Danske komponister, 7; Frederiksberg: Multivers, 2020), 171 pp.
- Sørensen, Gert, 'Melodien der blev væk [Marcela Lucatelli]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/melodien-der-blev-vaek>
- Sørensen, Søren Møller, 'Four Artistic Journeys. II: Cairo Baby-Doll. Some Remarks on a Cairo Sound Art Scene', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 148–55.
- Tybjerg, Jacob, 'Derfor giver Grundtvigs sange mening i dag', in Dy Plambeck (ed.), *Syng sammen* (Højskolens 10 bud, 5; København: FFD, 2019), 36–42. Also in an English version in the same book: 'Why Grundtvig's songs make sense today'.

- Ulfstjerne, Michael Alexander, 'Songs of the Pandemic', *Anthropology in Action*, 27/2 (2020), 82–86. Online publication: <https://www.berghahnjournals.com/view/journals/aia/27/2/aia270213.xml>
- Vorre, Ida-Maria, 'At skabe et palads af sol og lys og glæde. Nyindretning af Carl Niensens barndomshjem i Nørre Lyndelse', *Odense Bys Museer* (2020), 136–51.
- Weirup, Rasmus, 'Din stemme, alene [Iciko Aoba]', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/din-stemme-alene>
- Weirup, Rasmus, 'Om vi kender Else Marie Pade? Godt spørgsmål!', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/om-vi-kender-else-marie-pade-godt-spoergsmaal>
- Zervides, Marie-Louise, 'Nielsen, *Saul and David* and the Symbolist Movement: Cultural-Historical Perspectives', *Carl Nielsen Studies*, 6 (2020), 94–117. Online publication: <https://tidsskrift.dk/carlnielsenstudies/article/view/122253>

IV. SYSTEMATIC MUSICOLOGY

Musicology

- Brattico, Elvira and Niels Trusbak Haumann, 'Disciplinary Foundations: Musicology', in Debra L. Worthington and Graham D. Bodie (eds.), *The Handbook of Listening* (Hoboken, New Jersey: Wiley Balckwell, 2020), 199–215.

Theory and analysis

- Hamann, Martin, *Popmusik & Modalharmonik* (Aarhus: Systime, 2020), 149 pp.
- Hansen, Niels Christian, 'The Expectancy Dynamics of Anti-Tonal Twelve-Tone Rows: A Commentary and Reanalysis of von Hippel & Huron', *Empirical Musicology*, 15/1–2 (2020), 128–40.
- Kirkegaard-Larsen, Thomas Jul, *Analytical Practices in Western Music Theory: A Comparison and Mediation of Schenkerian and Post-Riemannian Traditions*. Ph.D. thesis (Aarhus: School of Communication and Culture, Faculty of Arts, Aarhus University, 2020), 540 pp.
- Kirkegaard-Larsen, Thomas Jul, 'Musikteoriens historieløse vakuum', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/musikteoriens-historieloese-vakuum>
- Liljedahl, Anders Aktor, 'Hvad skal vi med musikteori?', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/hvad-skal-vi-med-musikteori>
- Norstrøm, Daniel Torlop, 'Musikteoriens mange nuancer', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/musikteoriens-mange-nuancer>
- Olsen, Ursula Andkjær, 'Død i det gyldne snit: om fibonaccirækken hos Pelle Gudmundsen-Holmgreen, Per Nørgård og Inger Christensen', *Trappe tusind*. Special issue (May 2019), 75–95.

- Utne-Reitan, Bjørnar, 'To symfonier og et mysterium: om formbehandlingen i de første symfonisatsene til Grieg og Svendsen', *Studia musicologica Norvegica*, 46/1 (2020), 41–60. Online publication: <https://www.idunn.no/doi/10.18261/issn.1504-2960-2020-01-05>
- Vad, Mikkel, 'Musikteoriens hvide verden', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/musikteoriens-hvide-verden>
- Vad, Mikkel and Anders Aktor Liljedahl, 'Rammen er problemet', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/rammen-er-problemet>

Aesthetics and philosophy

- Ahrens, Axel, *Characterizing auditory and audio-visual perception in virtual environments*. Ph.D. thesis (Contributions to hearing research, 39; Kgs. Lyngby: DTU, Health Tech, Centre for Applied Hearing Research, 2019), xviii + 117 pp. Online publication: <https://orbit.dtu.dk/en/publications/characterizing-auditory-and-audio-visual-perception-in-virtual-en>
- Angelino, Lucia, 'A frame of analysis for collective free improvisation on the bridge between Husserl's phenomenology of time and some recent readings of the predictive coding model', *Phenomenology and the Cognitive Sciences*, 19/1 (2020). Also corrections to this article (https://www.academia.edu/55827642/Correction_to_A_frame_of_analysis_for_collective_free_improvisation_on_the_bridge_between_Husserl_s_phenomenology_of_time_and_some_recent_readings_of_the_predictive_coding_model).
- Baunvig, Katrine Frøkjær, 'Forestillede fællesskabers virtuelle sangritualer. Forskningsprojekt vil kaste lys over den kulturelle betydning af den virtuelle fællessang under corona-tiden', *Sang*, 1 (2020), 40–45. Online publication: <https://www.tidsskriftet-sang.dk/2020-1>
- Boeskov, Kim, 'Kan musik skabe en bedre verden? En diskussion af musik som redskab for social forandring', *Danish Musicology Online*, 10 (2020–21), 46–63. Online publication: <https://www.danishmusicologyonline.dk/>
- Borčak, Lea Wierød, 'Community as a discursive construct in contemporary Danish singing culture', *SoundEffects – An Interdisciplinary Journal of Sound and Sound Experience*, 9/1 (2020), 81–97. Online publication: <https://www.soundeffects.dk/article/view/113023>
- Borrings, Rasmus Skov, 'Om at være sig selv i fællessang', in Dy Plambeck (ed.), *Syng sammen* (Højskolens 10 bud, 5; København: FFD, 2019), 24–29. Also in an English version in the same book: 'On being yourself in communal singing'.
- Christensen, Claus Handberg, 'Klangen og stemmen', *Mig og musikken. Musikkens betydning i forfatterens liv og skabende arbejde. Antologi 7* (PubliMus, 37G; Aarhus: Publimus, 2019), 12 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Christiansen, Steen Ledet, 'Unruly vision, synesthetic space: drone music videos', *The Senses and Society*, 15/3 (2020), 286–98.

- Fjeldsøe, Michael and Sanne Krogh Groth, ‘“Nordicness” in Scandinavian music: A complex question’, in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 3–19.
- Gasselseder, Hans-Peter, ‘Composed to Experience: The Cognitive Psychology of Interactive Music for Video Games’, in Michael Filimowicz (ed.), *Foundations in Sound Design for Interactive Media* (Foundations in Sound Design Publisher, 2; London: Routledge, 2020), chapter 5. 25 pp.
- Grimshaw-Aagaard, Mark, ‘Presence and Biofeedback in First-Person Perspective Computer Games: The Potential of Sound’, in Michael Filimowicz (ed.), *Foundations in Sound Design for Interactive Media* (Foundations in Sound Design Publisher, 2; London: Routledge, 2020), chapter 4. 17 pp.
- Groth, Sanne Krogh, ‘“Diam!” (Be Quiet!). Noisy Sound Art from the Global South’, in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 107–20.
- Groth, Sanne Krogh, ‘Togets Stemmer’, in Karin Gustavsson, Charlotte Hagström and Markus Idvall (eds.), *ETN:TÅG* (ETN. Etnologisk skriftserie, 9; Lund: Institutionen för kulturvetenskaper, Lunds universitet, 2019), 106–11.
- Groth, Sanne Krogh and Holger Schulze, ‘Sound Art. The First 100 Years of an Aggressively Expanding Art Form’, in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 1–20.
- Groth, Sanne Krogh and Kristine Samson, ‘The Audio Paper’, *Seismograf* (2019). Online publication: <https://seismograf.org/node/19197>
- Graakjær, Nicolai Jørgensgaard and Rasmus Grøn, ‘Football tourism and the sounds of televised matches’, in Maria Månsson, Annæ Buchmann, Cecilia Cassinger and Lena Eskilsson (eds.), *Routledge Companion to Media and Tourism* (London: Routledge, 2020), 83–91.
- Graakjær, Nicolai Jørgensgaard, ‘“Listen to the atmosphere!”: On spectator sounds and their potentially disruptive role in a football simulation video game’, *The Soundtrack*, 11/1–2 (2020), 39–55.
- Graakjær, Nicolai Jørgensgaard, ‘Sounds of soccer on-screen: A critical re-evaluation of the role of spectator sounds’, *The Journal of Popular Television*, 8/2 (2020), 143–58.
- Havsteen, Sven Rune, ‘Moments of an Aesthetics of the Invisible: the sermo humilis’, in Anna Vind, Iben Damgaard, Kirsten Busch Nielsen and Sven Rune Havsteen (eds.), *In-visibility: Reflections upon Visibility and Transcendence in Theology, Philosophy and the Arts* (Refo500 Academic Studies, 18; Göttingen: Vandenhoeck & Ruprecht, 2020), 319–38.
- Hjalager, Thorbjørn Carl, ‘Which side are you on, boys?’, in Dy Plambeck (ed.), *Syng sammen* (Højskolens 10 bud, 5; København: FFD, 2019), 44–50. Also in an English version in the same book, with the same title.

- Hodkinson, Juliana, 'Curating Potential. Migration and Sonic Artistic Practices in Berlin. Juliana Hodkinson in Conversation with Elke Moltrecht and Julia Gerlach', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 121–40.
- Hodkinson, Juliana, 'Moving and being moved: affective resonance at play in sonic performances', in Catherine Laws (ed.), *Performance, subjectivity, and experimentation* (Leuven: Leuven University Press, 2020), 33–52.
- Howell, Tim and Richard Powell, 'Telling the time: Communication and temporality in Nordic new music', in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 193–218.
- Jørgensen, Stina Marie Hasse, 'Vocalizing Dystopian and Utopian Impulses. The End of Eating Everything', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 89–106.
- Kaargaard Nielsen, Steen, *Musik* (Tænkepauser, 79; Aarhus: Aarhus Universitetsforlag, 2020), 60 pp.
- Kallionpää, Maria and Hans-Peter Gasselseder, "'Climb!' – A Composition Case Study: Actualizing and Replicating Virtual Spaces in Classical Music Composition and Performance', in Michael Filimowicz (ed.), *Foundations in Sound Design for Interactive Media* (Foundations in Sound Design Publisher, 2; London: Routledge, 2020), chapter 9, 21 pp.
- Kiefer, Chris, Dan Overholt and Alice Eldridge, 'Shaping the behaviour of feedback instruments with complexity-controlled gain dynamics', in *Proceedings of the New Interfaces for Musical Expression 2019 conference* (NIME Proceedings; Birmingham City University, 2020), 343–48. Online publication: <https://zenodo.org/record/4813406#.YslocXZBxPY>
- Kock, Christian, 'Rhetorical Analysis of Aesthetic Power— in Music and Oratory', in J. Anthony Blair and Christopher W. Tindale (eds.), *Rigour and Reason: Essays in Honour of Hans Vilhelm Hansen* (Windsor: Windsor Studies in Argumentation, 2020), 401–24. Online publication: <https://windsor.scholarsportal.info/omp/index.php/wsia/catalog/book/180>
- Korsgaard, Mathias Bonde, "'Musical Moments" i nyere serier', in Jakob Isak Nielsen, Mathias Bonde Korsgaard, Henrik Højer and Andreas Halskov (eds.), *Streaming for viderekomme: Fra Doggystyle til Black Mirror og The Jinx* (Aarhus: VIA Film & Transmedia, 16:9, 2020), 196–216.
- Kristensen, Christine Toft and Mette Christoffersen Gautier, 'Babysalmesang – en aktivitet i kirken eller en kirkelig aktivitet?', *Dansk Tidsskrift for Teologi og Kirke*, 47/3 (2020), 259–264. Online publication: <https://tidsskrift.dk/dttk/article/view/122669>
- Krogh, Mads, "'Context is the new genre" — Abstraktion og singularisering i digital musikformidling', *Norsk Medietidsskrift*, 27/3 (2020), 15 pp. Online publication: <https://www.idunn.no/doi/10.18261/ISSN.0805-9535-2020-03-05>

- Marstal, Henrik, 'Not Nordic enough? "Nordic cool" as a Janus-headed strategy for artistic inclusion and expulsion', in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 89–107.
- Marstal, Henrik, *Upåagtet danskhed* (PubliMus, 52; Aarhus: Publimus, 2019), 39 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Mellor, Andrew, 'Farvel til naturen som beskytter', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/farvel-til-naturen-som-beskytter>
- Michelsen, Morten, 'Det høje, det lave og alt det ind imellem: Nogle musikkulturelle forandringer i det 20. århundrede', *Danish Musicology Online*, 10 (2020–21), 5–15. Online publication: <https://www.danishmusicologyonline.dk/>
- Møllegaard, Kristoffer, 'Ud og se med A-M-B-ient', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/ud-og-se-med-m-b-ient>
- Nørremark, Lars Rosenlund, 'Historiens apoteose', *Organistbladet*, 86/1 (2020), 6–9.
- Okkels, Ingeborg and Andrea Augaard, 'Arkitekter, omfavn lyden!', *Seismograf* (2019). Online publication: <https://seismograf.org/artikel/arkitekter-omfavn-lyden>
- Overholt, Dan et al., 'AVAI: A tool for expressive music visualization based on autoencoders and constant Q transformation', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference* (Torino: Axea sas/SMC Network, 2020), 378–85. Online publication: https://vbn.aau.dk/ws/portalfiles/portal/406773209/SMCCIM_2020_paper_170.pdf
- Pedersen, Andreas Helles, 'Digital music use as ecological thinking: metadata and historicised listening', *The Nordic Journal of Aesthetics*, 29/59 (2020), 97–118. Online publication: <https://tidsskrift.dk/nja/article/view/120472>
- Pedersen, Birgitte Stougaard, *Rytme* (Tænkepauser, 82; Aarhus: Aarhus Universitetsforlag, 2020), 58 pp.
- Pedersen, Rasmus Rex, 'Når maskiner kuraterer: Hvad anbefalingsalgoritmer fortæller os om menneskers smag', in Anja Mølle Lindelof (ed.), *Performance Design: 15 års alfabet* (Roskilde: Roskilde Universitet, 2020), 8–14. Online publication: <http://www.e-pages.dk/roskildeuniversitet/392/html5/>
- Petersen, Nils Holger, 'Musik og gudstjeneste, hvorfor og hvilken musik?', in Jette Bendixen Rønkilde and Jørgen Demant (eds.), *Mellem afbrydelse og forkyndelse: Gudstjenester til tid og sted* (Frederiksberg: Eksistensen, 2020), 283–97.
- Plambeck, Dy, 'Syng sammen', in Dy Plambeck (ed.), *Syng sammen* (Højskolens 10 bud, 5; København: FFD, 2019), 4–23. Also in an English version in the same book: 'Sing together'.
- Rosen, Morten K., 'Instruktøren i operaens verden', *Peripeti*, 16 (Special issue, 2019), 140–48. Online publication: <https://tidsskrift.dk/peripeti/article/view/121403>
- Schulze, Holger, 'Intruders Touching You. Intimate Encounters in Audio', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 221–36.

- Schulze, Holger, 'Sonic Thanaticism: A Sensology of the Sonic Capital', in Achim Szepanski (ed.), *Ultrablack of Music* (Frankfurt: Mille Plateaux/NON, 2020), 45–53.
- Schweppenhäuser, Jakob, 'Audire Aude! Sangtekstens fravær i de litterære institutioner', *Sang*, 1 (2020), 14–17. Online publication: <https://www.tidsskriftetsang.dk/2020-1>
- Serafin, Stefania, D. Mauro et al., 'Sixteen years of sound and music computing: A look into the history and trends of the conference and community', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference, Torino (SMC2020)* (Torino: SMC – Sound and Music Computing Network, 2020), 3–11. Online publication: <https://zenodo.org/record/3903573#.Yslr6nZBxPY>
- Skovgaard, Lasse, 'På vej mod en fællessangstypologi', *Sang*, 1 (2020), 32–37. Online publication: <https://www.tidsskriftetsang.dk/2020-1>
- Vandsø, Anette, 'The Sonic Aftermath. The Anthropocene and Interdisciplinarity after the Apocalypse', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 21–40.
- Videke, Sofija Pedersen, 'Psalmkonkordans mellan broderfolk och systerkyrkor', *Hymnologi*, 48/1–2 (2019), 48–56. Online publication: <https://salmehistorisk.dk/salmehistoriske-ressourcer.html>
- Vigild, Thomas, 'Samtidssang. Demokratisk og nytænkende sangprojekt, der opildner til at digte, indsamle og synge nye samtidige sange', *Sang*, 1 (2020), 46–52. Online publication: <https://www.tidsskriftetsang.dk/2020-1>
- Vilmar, Therese Wiwe, "'It's in the silence you feel you hear": music, literature, and melophrasis', *Orbis litterarum*, 75/6 (2020), 281–97.
- Walther-Hansen, Mads, *Making Sense of Recordings: How Cognitive Processing of Recorded Sound Works* (New York: Oxford University Press, 2020), viii+144 pp.
- Walther-Hansen, Mads and M.N. Grimshaw-Aagaard, 'Don't Extend! Reduce! The Sound Approach to Reality', in Katharina Groß-Vogt and Robert Höldrich (eds.), *AM' 20. Proceedings of the 15th International Conference on Audio Mostly* (Graz: Association for Computing Machinery, 2020), 8–15. Online publication: https://vbn.aau.dk/ws/portalfiles/portal/349015905/AM20_paper.pdf
- Weinel, Jonathan Rex, 'Cyberdreams: Visualizing Music in Extended Reality', in Rae Earnshaw, Susan Liggett, Peter Excell and Daniel Thalmann (eds.), *Technology, Design and the Arts: Opportunities and Challenges* (Springer Series on Cultural Computing; Berlin: Springer, 2020), 209–27. Online publication: <https://link.springer.com/book/10.1007/978-3-030-42097-0>
- Weisethaunet, Hans, 'Escaping Nordic musical exoticism?', in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 20–47.

Pedagogy and Music Therapy

- Angelino, Lucia, 'Collective intentionality and the further challenge of collective free improvisation', *Continental Philosophy Review*, 53 (2020), 49–65.
- Anderson-Ingstrup, Jens, *A flexible fit: Developing a suitable manual framework for person attuned musical interaction in dementia care through a realist approach*. Ph.D. thesis (Aalborg: Aalborg Universitet. Det Humanistiske Fakultet, Aalborg Universitetsforlag, 2020), 127 pp. Online publication: <https://vbn.aau.dk/da/publications/a-flexible-fit-developing-a-suitable-manual-framework-for-person->
- Anderson-Ingstrup, Jens and Hanne Mette Ridder, 'A scoping review and template analysis of manual-based complex interventions in dementia care', *Clinical Interventions in Aging*, 15 (2020), 363–71. Online publication: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7078667/>
- Bechmann, Søren, Finn Holst and Karen Kjær Johansen, 'Musik i folkeskolen', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 35–57. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Beck, Bolette Daniels, Christian Gold et al., 'Music therapy for preterm infants and their parents: A cluster-randomized controlled trial protocol', *Journal of Music Therapy*, 57/2 (2020), 219–42.
- Borg, Anne Sofie, 'Musikterapeut-wannabe i en corona-tid', *Dansk musikterapi*, 17/2 (2020), 54–57.
- Bloch, Naja Henriette, 'En dag på et akut sengeafsnit på Psykiatrisk afdeling Aabenraa', *Dansk musikterapi*, 17/2 (2020), 3–8.
- Boeskov, Kim, 'The significance of intercultural music activities. A study of Norwegian Palestinian cultural exchange', in Brit Ågot Brøske and Vegar R. Storsve (eds.), *Look beyond – make a difference. Experiences from a music project in Lebanon* (NMH Publications, 2020:4; Oslo: Norges Musikkhøgskole, 2020), 171–96. Online publication: <https://nmh.brage.unit.no/nmh-xmlui/handle/11250/2720626>
- Bonde, Lars Ole, 'Music and health promotion in Danish/Nordic hospitals – who and how? An essay', in Lars Ole Bonde and Kjersti Johansson (eds.), *Music in Paediatric Hospitals – Nordic Perspectives* (NMH Publications, 2020:6; Series from Centre for Research in Music and Health (CREMAH), 11; Oslo: Norwegian Academy of Music, 2020), 44–80. Online publication: <https://nmh.brage.unit.no/nmh-xmlui/handle/11250/2719973>
- Bonde, Lars Ole, Ola Ekholm et al. 'Music as a resource for psychological health for music professionals: A Nordic survey', *Nordic Journal of Arts, Culture and Health* (2020), 38–50. Online publication: <https://www.idunn.no/doi/10.18261/issn.2535-7913-2020-01-04>

- Bonde, Lars Ole, Gro Trondalen et al., 'Music Therapy for Chronic Fatigue Following Epstein-Barr Virus Infection in Adolescents', *Music and Medicine*, 12/2 (2020), 84–91.
- Bonde, Lars Ole and Lena Ugglå, 'Music therapy for children going through haematopoietic stem cell transplantation', in Lars Ole Bonde and Kjersti Johansson (eds.), *Music in Paediatric Hospitals – Nordic Perspectives* (NMH Publications, 2020:6; Series from Centre for Research in Music and Health (CREMAH), 11; Oslo: Norwegian Academy of Music, 2020), 141–48. Online publication: <https://nmh.brage.unit.no/nmh-xmlui/handle/11250/2719973>
- Boysen, Mikkel, Gitte Kampp and Mats Uddholm, 'Musik i pædagoguddannelsen', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 119–41. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Brattico, Elvira, Anja Thiede et al., 'Musical skills can be decoded from magnetic resonance images', *bioRxiv* (2020), 210906. Online publication: <https://www.biorxiv.org/content/10.1101/2020.07.19.210906v1.full>
- Brattico, Elvira, Leonardo Bonetti et al., 'Spatiotemporal brain dynamics during recognition of the music of Johann Sebastian Bach', *bioRxiv* (2020), 165191. Online publication: <https://www.biorxiv.org/content/10.1101/2020.06.23.165191v2.full>
- Brattico, Elvira, Leonardo Bonetti et al., 'Spatiotemporal whole-brain dynamics of auditory patterns recognition', *bioRxiv* (2020), 165191. Online publication: <https://www.biorxiv.org/content/10.1101/2020.06.23.165191v3.full>
- Brattico, Elvira, Angus Stevner, Morten Kringelbach, Peter Vuust et al., 'The early adolescent brain on music: analysis of functional dynamics reveals engagement of orbitofrontal cortex reward system', (2020). Online publication: https://www.researchgate.net/publication/342332114_The_early_adolescent_brain_on_music_analysis_of_functional_dynamics_reveals_engagement_of_orbitofrontal_cortex_reward_system
- Brinck, Lars and Jacob Anderskov, 'Becoming a researching artist: Situated perspectives on music conservatory learning and teaching', in Stefan Gies and Jon Helge Sætre (eds.), *Becoming musicians. Student involvement and teacher collaboration in higher music education* (NMH Publications, 2019:7; Oslo: Norwegian Academy of Music, 2020), 151–70. Online publication: https://nmh.brage.unit.no/nmh-xmlui/bitstream/handle/11250/2642235/Becoming_Musicians_Gies_%26_Saetre_%28Eds.%29_web.pdf?sequence=1&isAllowed=y
- Brinck, Lars, Jon Helge Sætre et al., 'The music performance student as researching artist? Perspectives on student-centredness in higher music education', in Stefan Gies and Jon Helge Sætre (eds.), *Becoming musicians. Student involvement and teacher collaboration in higher music education* (NMH Publications, 2019:7; Oslo: Norwegian Academy of Music, 2020), 17–30. Online publication: <https://nmh.brage.unit.no/>

- nmh-xmlui/bitstream/handle/11250/2642235/Becoming_Musicians_Gies_%26_Saetre_%28Eds.%29_web.pdf?sequence=1&isAllowed=y
- Dahl, Sofia, Rasmus Kjærbo, Daniel Overholt et al., 'Rhythm Rangers: An evaluation of beat synchronisation skills and musical confidence through multiplayer gamification influence', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference, Torino (SMC2020)* (Torino: SMC – Sound and Music Computing Network, 2020), 220–27. Online publication: <https://zenodo.org/record/3903573#.Yslr6nZBxPY>
- Dahlbæk, Annelise and Linda Vilhelmsen, 'Praksisfaglighed og valgfaget musik ... – kan man virkelig det?', *Unge pædagoger*, 81/3 2020, 105–14.
- Dahlstrøm, Marie, Lauren Stewart and Helen Shoemark, 'The Potential of The Human Voice for Early Parent–infant Interactions in at-risk Populations', in Rachel Heydon, Daisy Fancourt and Annabel J. Cohen (eds.), *The Routledge Companion to Interdisciplinary Studies in Singing. III Wellbeing* (New York: Routledge, 2020), 42–49.
- Dueholm, Christine, *På spanden: stompsammenspil for mellemtrinnet* (Sakskøbing: Dansk Sang, 2019), 61 pp.
- Fjeldsøe, Michael, Kristine Ringsager and Steen Kaargaard Nielsen, 'Universiteternes musikuddannelser', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 171–84. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Fock, Eva, 'Veje, omveje og indfletninger: en musikfaglig innovationsrefleksion', *Unge pædagoger*, 81/2 (2020), 60–67.
- Gade, Martin, Jonas Bille and Kirsten Juul Seidenfaden, 'Musikfaget i læreruddannelsen', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 159–70. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Gattino, Gustavo Schulz, *Fundamentos de avaliação em musicoterapia* (Florianópolis: Forma e Conteúdo Comunicação Integrada, 2020), 726 pp. Online publication: https://vbn.aau.dk/ws/portalfiles/portal/454422252/Fundamentos_de_avaliacao_em_musicoterapia_ficha_isbn.pdf
- Gattino, Gustavo and Sarah Helander, 'How are multicultural considerations playing a role in music therapy practice? A Nordic music therapist's experiences from working in a paediatric hospital setting in Peru', in Lars Ole Bonde and Kjersti Johansson (eds.), *Music in Paediatric Hospitals – Nordic Perspectives* (NMH Publications, 2020:6; Series from Centre for Research in Music and Health (CREMAH), 11; Oslo: Norwegian Academy of Music, 2020), 149–69. Online publication: <https://nmh.brage.unit.no/nmh-xmlui/handle/11250/2719973>

- Geretsegger, Monika, 'Forskning med brugerinddragelse: hvad skal der til for at gøre musikterapeutisk forskning og implementering mere relevant, meningsfyldt og ny-skabende?', *Dansk musikterapi*, 17/1 (2020), 16–21.
- Gerup, Martin, Jeanette Højby and Anders Gerup, *Begejstret musikundervisning: bogen om DIM* (Sakskøbing: Dansk Sang, 2020), 69 pp.
- Hansen, Niels Christian, Andreas Højlund, David Ricardo Quiroga-Martinez et al., 'Decomposing neural responses to melodic surprise in musicians and non-musicians: evidence for a hierarchy of predictions in the auditory system', *NeuroImage*, 215 (Jul. 2020), 116816. Online publication: <https://www.sciencedirect.com/science/article/pii/S1053811920303037>
- Hansen, Niels Christian, David Ricardo Quiroga-Martinez, Andreas Højlund et al. 'Musical prediction error responses similarly reduced by predictive uncertainty in musicians and non-musicians', *European Journal of Neuroscience*, 51/11 (Jun. 2020), 2250–69.
- Hansen, Nils Falk and Thomas Thorsen, 'Musik og pædagogik', in Noona Jensen, Henriette Jæger and Thea Bollerup-Jensen (eds.), *Tæt på pædagogik: grundfaglighed på pædagoguddannelsen* (København: Hans Reitzel, 2020), 439 pp.
- Hertrampf, Ruth-Susanne et al., 'Music Therapy in the Psychosocial Treatment of Adult Cancer Patients: A Systematic Review and Meta-Analysis', *Frontiers in Psychology*, 11 (2020), 651. Online publication: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7179738/>
- Hoff, Rikke, "Kan du ikke spille noget med Pink Floyd?". Om miljømusikterapi på et lukket afsnit midt i en coronatid', *Dansk musikterapi*, 17/2 (2020), 33–39.
- Holck, Ulla, 'Personafstemt sang i demensomsorgen: mikroanalyser af kommunikativ musikalitet', *Dansk musikterapi*, 17/1 (2020), 35–46.
- Holck, Ulla and Johanne B. Nielsen, 'Synchronicity in improvisational music therapy: Developing an intersubjective field with a child with autism spectrum disorder', *Nordic Journal of Music Therapy*, 29/2 (2020), 112–31.
- Holgersen, Sven-Erik, 'Hvad indebærer praksisfaglighed i musikfaget?', *Unge pædagoger*, 81/3 (2020), 96–104.
- Holgersen, Sven-Erik, 'Kandidatuddannelsen i musikpædagogik ved DPU, Aarhus Universitet', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 185–88. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Holgersen, Sven-Erik, 'Musikfaget i efterskolerne', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 106–8. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf

- Holgerson, Sven-Erik, 'Sammenfattende analyse af udviklingen 2010-2020', in Sven-Erik Holgerson and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 6–18. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Holgerson, Sven-Erik, Lars Ole Bonde and Stefan Ingerslev, 'Andre aktører inden for musikundervisning og -uddannelse', in Sven-Erik Holgerson and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 189–94. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Holgerson, Sven-Erik and Knud Holt Nielsen, 'Musikken der blev væk', *Asterisk*, 94 (2020), 31–33. Online publication: <https://dpu.au.dk/asterisk/udforsk-asterisk/vis-artikel/artikel/spot-paa-ny-forskning-musikken-der-blev-vaek>
- Holgerson, Sven-Erik and Gitte Kampp, 'Musik i dagtilbud', in Sven-Erik Holgerson and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 19–34. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Holst, Finn, 'Musik- og kulturskolerne', in Sven-Erik Holgerson and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 83–105. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Holst, Finn, Anders Rønningen et al. (eds.), *Kulturskolerelateret forskning i Norden – en oversigt* (Oslo: Norsk Kulturskoleråd, Stockholm: Statens Kulturråd, 2019), 87 pp. Online publication: <http://finnholst.dk/resources/Rapporter/Forskningsoversigt-Kultrskole-2019.pdf>
- Jacobsen, Stine Lindahl and Ulla Holck, 'Color of us. Early childhood music therapy around the world. Denmark country report', in Petra Kern (ed.), *Colors of us: Early childhood music therapy around the world* (S.l.: De La Vista Publisher, 2020).
- Jensen, Hugo, 'Kirke, musik og sang med demensramte mennesker', *Organistbladet*, 86/5 (2020), 8–11.
- Jespersen, Kira Vibe, Jens Madsen and Peter Vuust, 'Bedtime Music for Sleep Problems in older Adults with Dementia: a pilot feasibility Study', *Music and Medicine*, 12/4 (2020), 222–30.
- Kleber, Boris Alexander, Annabel J. Cohen and Daniel Levitin, 'Brain mechanisms underlying singing', in Frank A. Russo, Beatriz Ilari and Annabel J. Cohen (eds.), *The Routledge Companion to Interdisciplinary Studies in Singing. I: Development* (New York: Routledge, 2020), 79–96.

- Kaufmanas, Stig, 'Musikfaget i højskolerne', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 109–18. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Kristensen, Mia Bursø, 'Det var simpelthen det allerfedeste at være med til, mens jeg gik i SFO!!!', *0-14*, 29/4 (2019), 31–35.
- Lembcke, Steen, Erik Lyhne, Lone Sonne and Jesper Juellund Jensen, 'Musikfaget i læreruddannelsen', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 142–58. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- Marinos, Nicolas, 'Musik i gymnasiet', in Sven-Erik Holgersen and Finn Holst (eds.), *Musikfaget i undervisning og uddannelse: status og perspektiv 2020* (Emdrup/Aarhus: Aarhus Universitet/Danmarks Pædagogiske Universitet, 2020), 58–82. Online publication: https://edu.au.dk/fileadmin/edu/Udgivelser/Rapporter/Rapport_-_Musikfaget_i_undervisning_og_uddannelse_2020.pdf
- McDermott, Orii and Becky Dowson, 'Approaches to Measuring the Impact of Music Therapy and Music Activities on People Living with Dementia', in Anee Baird, Sandra Garrido and Jeanette Tamplin (eds.), *Music and Dementia: From Cognition to Therapy* (New York, NY: Oxford University Press, 2020), 171–96.
- Munch, Jens, *Banddokter* (Aarhus: Grobund Bandakademi, 2020), 40 pp.
- Nielsen, Kathrine, 'Musikterapi med mennesker med en spiseforstyrrelse', *Dansk Musikterapi*, 17/2 (2020), 20–28.
- Niseema, Marie Munk-Madsen, 'De små og de grå – musiske generationsmøder på plejecenter', *Dansk musikterapi*, 17/1 (2020), 22–30.
- Ottesen, Aase Marie, 'Personer med demens “kommer til orde” i aktionsforskning om sang og musik i hverdagsrehabilitering', in Susanne Winther and Ditte Høgsgaard, (eds.), *Aktionsforskning i sundhedsvæsenet. Ideer til kommunikative og innovative forandringer i en sundhedsfaglig praksis* (Aalborg: Aalborg Universitetsforlag, 2020), 144–73.
- Papanikolaou, Evangelia, *Receptive Music Therapy in Oncology: Guided Imagery and Music during the Course of Active Treatment for Breast and Gynecologic Cancer – Two-Part Preliminary Investigation*. Ph.D. thesis (Aalborg: Aalborg Universitet. Det Humanistiske Fakultet and Aalborg Universitetsforlag, 2020), 137 pp. Online publication: <https://vbn.aau.dk/da/publications/receptive-music-therapy-in-oncology-guided-imagery-and-music-duri>
- Papanikolaou, Evangelia, 'Guided Imagery and Music (GIM) during active treatment for cancer: Considerations for clinical practice', *Association for Music and Imagery*, 17 (2020), 55–71.

- Papanikolaou, Evangelia, Niels Hannibal and Cathy McKinney, 'Guided Imagery and Music during the course of active treatment for gynecologic cancer: Results of a feasibility study', *Music and Medicine*, 12/3 (2020), 199–209.
- Pearce, Marcus, Ana Clemente et al., 'A Set of 200 Musical Stimuli Varying in Balance, Contour, Symmetry, and Complexity: Behavioral and Computational Assessments', *Behavior Research Methods*, 52/4 (2020), 1491–1509. Online publication: <https://link.springer.com/article/10.3758/s13428-019-01329-8>
- Pearce, Marcus T. et al., 'Auditory but not audiovisual cues lead to higher neural sensitivity to the statistical regularities of an unfamiliar musical style', *Journal of Cognitive Neuroscience*, 32/12 (2020), 2241–59.
- Pearce, Marcus T. and Peter M.C. Harrison, 'Simultaneous Consonance in Music Perception and Composition', *Psychological Review*, 127/2 (2020), 216–44. Online publication: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7032667/>
- Pearce, Marcus T., Ioanna Zioga et al., 'From learning to creativity: Identifying the behavioural and neural correlates of learning to predict human judgements of musical creativity', *NeuroImage*, 206 (2020), 116311. Online publication: <https://www.sciencedirect.com/science/article/pii/S1053811919309024>
- Pedersen, Inge Nygaard, 'Glimt fra en psykiatrforskers logbog gennem et femårigt forskningsprojekt: eksempel på en rejse med udfordringer', *Dansk musikterapi*, 17/2 (2020), 9–20.
- Pedersen, Inge Nygaard, Helle Nystrup Lund et al., 'Music to improve sleep quality in adults with depression-related insomnia (MUSTAFI): study protocol for a randomized controlled trial', *Trials*, 21/1 (2020), 1–10, article number 305. Online publication: <https://trialsjournal.biomedcentral.com/articles/10.1186/s13063-020-04247-9>
- Prehn, Anette, *Det syngende menneske: nye veje til forbundethed* (København: Kristeligt Dagblad, 2020), 311 pp.
- Petersen, Bjørn, Andreas Højlund et al., 'The CI MuMuFe: A New MMN Paradigm for Measuring Music Discrimination in Electric Hearing', *Frontiers in Neuroscience*, 14/2 (2020). Online publication: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6990974/>
- Rasmussen, Birgitte and Lasse Skovgaard Jensen, 'Musik- og kunstfestival som praksisnært læringsmiljø i ingeniøruddannelse', *Dansk Universitetspædagogisk Tidsskrift*, 15/28 (2020), 31–50. Online publication: <https://tidsskrift.dk/dut/article/view/112577>
- Ridder, Hanne Mette Ochsner and Julie Ørnholt Bøtker, 'Music therapy and skill sharing to meet psychosocial needs for persons with advanced dementia', in Amee Baird, Sandra Garrido and Jeanette Tamplin (eds.), *Music and Dementia: From Cognition to Therapy* (New York, NY: Oxford University Press, 2020), 225–41.
- Ridder, Hanne Mette Ochsner, Monika Geretsegger et al., 'Developing consensus description of group music therapy characteristics for persons with dementia', *Nordic Journal of Music Therapy*, 30/1 (2020), 21–40. Online publication: <https://www.tandfonline.com/doi/full/10.1080/08098131.2020.1779790>

- Ridder, Hanne Mette Ochsner, Orii McDermott and Julie Kolbe Kroier, 'Conceptualizing attunement in dementia care: a meta-ethnographic review', *Arts & Health*, 14/1 (2020), 32–48. Online publication: <https://www.tandfonline.com/doi/full/10.1080/17533015.2020.1827276>
- Setterberg, Ulla, Helene Honoré, Lars Ole Bonde and Lena Aadal, 'Musiklytning for en patient med agiteret adfærd efter alvorlig erhvervet hjerneskade: Et kvalitativt single-casestudie', *Dansk musikterapi*, 17/1 (2020), 4–15.
- Stenderup, Tove and Hanne Mette Ochsner Ridder, 'Faglige handlingsforståelser i socialpædagogik og musikalsk samvær med borgere med erhvervet hjerneskade', *Tidsskrift for socialpædagogik*, 23/1 (2020), 105–17.
- Stenderup, Tove and Malene Dreyer, 'Musik og socialpædagogik i fælles takt', *Socialpædagogen*, 77/6 (2020), 8–13.
- Stupacher, Jan et al., 'Learning Music from each Other: Synchronization, Turn-taking, or Imitation?', *Music Perception*, 37/5 (2020), 403–20.
- Thue, Mette, Astrid Steen Noringriis and Christian Steen Noringriis, *Sangfællesskaber for alle: En håndbog om at skabe fællesskab gennem sang* (Herning: Sangens Hus, 2020), 79 pp.
- Vuust, Peter, Elvira Brattico et al., 'Inter-subject Similarity of Brain Activity in Expert Musicians After Multimodal Learning: A Behavioral and Neuroimaging Study on Learning to Play a Piano Sonata', *Neuroscience*, 441/4 (2020), 102–16.
- Vuust, Peter, Elvira Brattico et al., 'The chronnectome of musical beat', *NeuroImage*, 216 (Aug. 2020), 116191. Online publication: <https://www.sciencedirect.com/science/article/pii/S1053811919307827>
- Vuust, Peter, Mette Kaasgaard et al., 'Heterogeneity in Danish lung choirs and their singing leaders: delivery, approach, and experiences: a survey-based study', *European Respiratory Journal* (2019), 54, Suppl. 63 and *BMJ Open*, 10/11 (2020). Online publication: <https://www.semanticscholar.org/paper/Heterogeneity-in-Danish-lung-choirs-and-their-and-a-Kaasgaard-Andersen/88da7c90069535b96f0148d5111730c60f51fd46>
- Vuust, Peter, Torben Lund, Maria Witek et al., 'The sensation of groove engages motor and reward networks', *NeuroImage*, 214 (2020), 116768. Online publication: <https://www.sciencedirect.com/science/article/pii/S105381192030255X>
- Vuust, Peter, Maria Witek et al., 'A critical cross-cultural study of sensorimotor and groove responses to syncopation among Ghanaian and American university students and staff', *Music Perception*, 37/4 (2020), 278–97. Online publication: [https://pure.au.dk/portal/da/publications/a-critical-crosscultural-study-of-sensorimotor-and-groove-responses-to-syncopation-among-ghanaian-and-american-university-students-and-staff\(2a771640-9de8-4ec4-a4f6-6ab37e8f6455\).html](https://pure.au.dk/portal/da/publications/a-critical-crosscultural-study-of-sensorimotor-and-groove-responses-to-syncopation-among-ghanaian-and-american-university-students-and-staff(2a771640-9de8-4ec4-a4f6-6ab37e8f6455).html)
- Vuust, Peter, Maria Witek et al., 'Cultural familiarity and individual musical taste differently affect social bonding when moving to music', *Scientific Reports*, 10 (2020), 10015. Online publication: <https://www.nature.com/articles/s41598-020-66529-1>

- Vuust, Peter, Morten L. Kringelbach, Ole Adrian Heggli et al., 'The dynamics of the improvising brain: a study of musical creativity using jazz improvisation', *BioRxiv* (2020). Online publication: <https://www.biorxiv.org/content/10.1101/2020.01.29.924415v1>
- Vuust, Peter and Hella Kastbjerg (eds.), *MIB 2019. The Danish National Research Foundation's Center for Music in the Brain. Annual report* (Aarhus: Center for Music in the Brain, 2019), 87 pp. Online publication: https://musicinthebrain.au.dk/fileadmin/ingen_mappe_valgt/MIB_Annual_Report_2019_web.pdf
- Vuust, Peter and Hella Kastbjerg (eds.), *MIB 2020. The Danish National Research Foundation's Center for Music in the Brain. Annual report* (Aarhus: Center for Music in the Brain, 2020), 40 pp. Online publication: https://musicinthebrain.au.dk/fileadmin/Musicinthebrain/Annual_Report_2020_web.pdf
- Warming, Heine Juul, *Kvalitet i skolemusicals* (Sakskøbing: Dansk Sang, 2019), 40 pp.
- Yakobson, Dana, Cochavit Elefant et al., 'Preterm infants with severe brain injury demonstrate unstable physiological responses during maternal singing with music therapy: a randomized controlled study', *European Journal of Pediatrics*, 180/5 (2020), 1403–12.

Research on instruments and performance practice

- Braune, Marius, 'Marcussen og Reuter-Orgler til de vestindiske Øer Sct. Croix (Christiansted) og Sct. Thomas 1847', *Orglet*, 96/1–2 (2020), 8–23.
- Christensen, Pelle Juul, Dan Overholt and Stefania Serafin, 'The Daïs: A Haptically Enabled New Interface for Musical Expression for Controlling Physical Models for Sound Synthesis', in *Proceedings of the New Interfaces for Musical Expression 2020 Conference* (NIME Proceedings; Birmingham City University, 2020), 609–12. Online publication: <https://zenodo.org/record/4813220#.Yslp9HZBxPY>
- Ebert, Birgitte, 'Orglet er poesien i kirken', *Orglet*, 96/1–2 (2020), 96–105.
- Edholm, Dag W., 'Et tidligt Marcussen-orgel i Sverige', *Orglet*, 96/1–2 (2020), 72–74.
- Eskildsen, Anders and Mads Walther-Hansen, 'Force Dynamics as a Design Framework for Mid-Air Musical Instruments', in *Proceedings of the New Interfaces for Musical Expression 2020 Conference* (NIME Proceedings; Birmingham City University, 2020), 278–83. Online publication: <https://zenodo.org/record/4813418#.YslmyXZBxPY>
- Fagius, Hans, 'Blenstrup Kirkes nye orgel', *Orglet*, 96/1–2 (2020), 66–71.
- Friis-Grigoncza, Jacob and Panna Ildikó, 'Nysted Orgelmuseum', *Orglet*, 96/1–2 (2020), 108–12.
- Groth, Sanne Krogh and Ulrik Schmidt, 'The Instrument as Theater: Instrumental Re-workings in Contemporary Sound Art', in Sanne Krogh Groth and Holger Schulze (eds.), *The Bloomsbury Handbook of Sound Art* (London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 401–16.
- Hansen, Niels Christian and Lindsey Reymore, 'A Theory of Instrument-Specific Absolute Pitch', *Frontiers in Psychology*, 11 (2020). Online publication: <https://www.frontiersin.org/articles/10.3389/fpsyg.2020.560877/full>

- Kjersgaard, Mads, 'Barokorglet i Ringkøbing. Projektets baggrundsfakta og gennemførelse, set fra orgelbyggerens side', *Orglet*, 96/1–2 (2020), 45–65.
- Lønsted, Valdemar, *Brahms og Wagner uden vibrato. Om opførelsespraksis i romantikkens orkestermusik* (PubliMus, 55; Aarhus: Publimus, 2020), 61 pp. Online publication: <http://www.publimus.dk/udgivelser>
- Mikkelsen, Sven-Ingvar, 'Orglet som orkestersubstitut', *Organistbladet*, 86/3 (2020), 14–18.
- Nørfelt, Henrik Fibiger, 'Orgeleksport fra Aabenraa til de Vestindiske Øer. Efterskrift', *Orglet*, 96/1–2 (2020), 24–38.
- Olesen, Ole Beuchert, 'H.B. Storcks "nyromanske" orgelfacader', *Orglet*, 96/1–2 (2020), 86–91.
- Palsgård, André, 'Vindens vej i den klingende orgelpibe – en fotodokumentation', *Orglet*, 96/1–2 (2020), 92–95.
- Riis, Morten, 'How to Build an Instrument? Three Artistic Positions—Articles and Interviews. III Mechanics. From Physicality over Symbolism through Malfunction and Back Again', in Sanne Krogh Groth and Holger Schulze, *The Bloomsbury Handbook of Sound Art* (New York, London, Oxford, New Delhi, Sydney: Bloomsbury Academic, 2020), 469–74.
- Riis, Morten S. and Marie Højlund, 'Transductive Wind Music: Sharing the Danish Landscape with Wind Turbines', *Leonardo Music Journal*, 30 (2020), 90–94.
- Serafin, Stefania, Rares Stefan Alecu et al., 'Embouchure interaction model for brass instruments', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference, Torino (SMC2020)* (Torino: SMC – Sound and Music Computing Network, 2020), 153–60. Online publication: <https://zenodo.org/record/3903573#.Yslr6nZBxPY>
- Serafin, Stefania, Razvan Paisa et al., 'Multisensory plucked instrument modeling in unity3D: From Keytar to accurate string prototyping', *Applied Sciences (Switzerland)*, 10/4 (2020), 1452. 12 pp. Online publication: <https://www.mdpi.com/2076-3417/10/4/1452>
- Serafin, Stefania, Silvin Willemsen et al., 'Real-time implementation of a physical model of the tromba marina', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference, Torino (SMC2020)* (Torino: SMC – Sound and Music Computing Network, 2020), 161–68. Online publication: <https://zenodo.org/record/3903573#.Yslr6nZBxPY>
- Serafin, Stefania, Silvin Willemsen et al., 'Resurrecting the tromba marina: A bowed virtual reality instrument using haptic feedback and accurate physical modelling', in Simone Spagnol and Andrea Valle (eds.), *Proceedings of the 17th Sound and Music Computing Conference, Torino (SMC2020)* (Torino: SMC – Sound and Music Computing Network, 2020), 300–7. Online publication: <https://zenodo.org/record/3903573#.Yslr6nZBxPY>
- Spang-Hanssen, Ulrik, 'Om et romantisk orgels hårde skæbne – og diskussionen herom blandt danske organister', *Orglet*, 96/1–2 (2020), 39–44.

- Stupacher, Jan, Michael J. Hove et al., 'Feel the bass: Music presented to tactile and auditory modalities increases aesthetic appreciation and body movement', *Journal of Experimental Psychology: General*, 149/6 (2020), 1137–47.
- Svendsen, Knud, 'Instrumenternes dronning', *Orglet*, 96/1–2 (2020), 76–85.
- Van, Bent C., 'To Marcussen & Reuter-orgler til de Vestindiske Øer 1847', *Orglet*, 96/1–2 (2020), 5–7.

Popular music

- Andreassen, Janni, *Liva Weel – et liv à la carte* (København: Gyldendal, 2020), 415 pp.
- Appel, Hans Henrik, *Barrison feberen: historien om Sisters Barrison – det dansk-amerikanske popfænomen, der rystede 1890'ernes europæiske storbyer og udfordrede synet på køn, krop og moral* (København: Haase, 2020), 423 pp.
- Eigtved, Michael, 'Transportation, transformation and Utopia in Musicals', *Popular Entertainment Studies*, 11/1 (2020), 81–92. Online publication: <https://novaajs.newcastle.edu.au/ojs/index.php/pes/article/view/219>
- Harsløf, Olav, *The great festival – a theoretical performance narrative of antiquity's feasts and the modern rock festival* (New York: Routledge, 2020), 164 pp.
- Holmes, Jessica Allison, '"The Dress-Clad, Out Loud Singer of Queer Punks": Bradford Cox and the Performance of Disability', *Journal of the Society for American Music*, 14/3 (2020), 250–79.
- Jensen, Kurt Balle, *B'Sharp 1995-2020: 25 år med blues i Silkeborg* (Silkeborg: B'Sharp, 2020), 192 pp.
- Lauridsen, Inge Høeg and Johan Brixen, 'Vemod, undergang og mytens kraft: Interview med Tore Tvarnø Lind om Black metal i Danmark', *Mosaikk – tidsskrift for Institut for Kunst- og Kulturvidenskab*, 12 (2020), 8–13. Online publication: <https://mosaikk.dk/magasiner/>
- Lauridsen, Palle Schantz, 'Beatopera og beatballet: Rockmusikken og Det Kongelige Teater i årene omkring 1970', *Danish Musicology Online*, 10 (2020–21), 16–45. Online publication: <https://www.danishmusicologyonline.dk/>
- Liljedahl, Anders Aktor, 'Recalling the (Afro)Future: Collective Memory and the Construction of Subversive Meanings in Janelle Monáe's Metropolis-Suites', *Third Stone (Rochester Institute of Technology)*, 2/1 (2020), 1–17. Online publication: <https://scholarworks.rit.edu/cgi/viewcontent.cgi?article=1026&context=thirdstone>
- Mai, Anne-Marie (ed.), *New approaches to Bob Dylan* (University of Southern Denmark studies in literature, 70; Odense: University Press of Southern Denmark, 2020), 367 pp.
- Michelsen, Morten, 'Music, Class, and Taste. Being In-Between: Popular Music and Middlebrow Tastes', in Ian Peddie (ed.), *Bloomsbury Handbook of Popular Music and Social Class* (London: Bloomsbury Academic, 2020), 13–33.
- Münster, Lars Theil, 'Pearl Jam forever', *Seismograf* (2020). Online publication: <https://seismograf.org>

- Mørkeberg, Knud, 'Da pigtrådsmusikken kom til Nørresundby', *Sundsholmeren*, 148 (2020), 4–11.
- Nielsen, Mathias, '“Gennem mine årer fosser fjeldenes store elve”. Forestillinger om grønlandskhed hos det grønlandske rockband Sume, 1973-1976', *Culture and History: Student Research Papers*, 4/5 (2020), 17 pp. Online publication: <https://tidsskrift.dk/culturehistoryku/article/view/122510>
- Nygaard, Bertel, *Elvis i Danmark: 65 års populærkultur* (København: Gad, 2020), 267 pp.
- Olsen, Regina, '1989 – populærmusik i undervisningen', *Noter / Historielærerforeningen for Gymnasiet og HF*, 222 (2019), 34–40.
- Schønberg, Mathias, 'Techno i en ny tid', *Seismograf* (2020). Online publication: <https://seismograf.org/artikel/techno-i-en-ny-tid>
- Sekkelund, Kaj, *Apostlens langhårede berømmelse: Dengang John Lennon og Yoko Ono kom til Thy – og det der fulgte* (Fjerritslev: Forlag1.dk, 2020), 164 pp.
- Siegfried, Detlef, *Modern Lusts: Ernest Borneman – Jazz Critic, Filmmaker, Sexologist* (New York: Berghahn Books, 2020), 352 pp.
- Smitt, Thorkil, *Historien rocker: rockmusik og historie 1950-2020* (Aarhus: Filo, 2020), 221 pp.
- Schwarzbart, Erik, 'Musicon – den innovative by 10 år', *Unge pædagoger*, 81/2 (2020), 95–99.
- Trafford, Simon, 'Viking Metal', in Stephen C. Meyer and Kirsten Yri (eds.), *The Oxford Handbook of Music and Medievalism* (Oxford: Oxford University Press, 2020), 564–85.
- Tuxen, Henrik, *Punk rock is freedom: Kurt Cobain, the soul, the sound, the story* (Vanløse: Captain Kidd books, 2020), 342 pp.
- Ullman, Anna, *De sidste drømmere: Roskilde Festival i et halvt århundrede* (København: Gad, 2020), 295 pp.
- Vesth, Peter, *Sang og bægerklang. Fra Veras vinterven til Fru Pedersens bordel* (Brønshøj: Node for Node, 2020), 528 pp + 1 cd.
- Vilhelm, Thomas, *Kulturen i karantæne* (Ølstykke: Lykkedal, 2020), 211 pp.

Sociology

- Holt, Fabian, *Everyone loves live music: a theory of performance institutions* (Chicago, Ill.: The University of Chicago Press, 2020), 347 pp.
- Marstal, Henrik, 'Slamming the Door to the Recording Studio – Or Leaving It Ajar?', in Russ Hepworth-Sawyer, Jay Hodgson, Liesl King and Mark Marrington (eds.), *Gender in Music Production* (New York, London: Routledge, 2020), 127–44.
- Pedersen, Rasmus Rex, *A Meta Study of User-Centric Distribution for Music Streaming* (København: KODA, 2020), 22 pp. Online publication: <https://www.koda.dk/media/224782/meta-study-of-user-centric-distribution-model-for-music-streaming.pdf>
- Pedersen, Rasmus Rex, 'Algoritmernes smag: Et casestudie af Spotifys anbefalingssystemer', in Rikke Andreassen, Connie Svabo and Rasmus Rex Pedersen (eds.), *Digitale liv:*

brugere, platforme og selvfrestillinger (Roskilde: Roskilde Universitetsforlag, 2020), 141–60.

Pedersen, Rasmus Rex, 'Datafication and the push for ubiquitous listening in music streaming', *Mediekultur*, 36/69 (2020), 71–89. Online publication: <https://tidsskrift.dk/mediekultur/article/view/12121>

Ville, Mads and Heidi Kudahl, 'Samfundsansvar gennem sang. Sangens hus – fra ide til selvejende institution', *Organistbladet*, 86/2 (2020), 4–7.

Ethnomusicology

Dybo, Tor, 'Folk and popular music in the Nordic countries', in Tim Howell (ed.), *The Nature of Nordic Music* (London: Routledge, 2020), 139–56.

Hansen, Jette and Per Hofman, *Tillæg til "Samles – skilles. En sangbog fra Fanø"* (Sønderho: Fonden Gamle Sønderho, 2020), 40 pp.

Dance Research

Damsholt, Inger Vinther, "'Brudevals", "Danishness" and Lived Reality', *Nordic Journal of Dance – practice, education and research*, 11/1 (2020), 16–27. Online publication: https://www.nordicjournalofdance.com/NordicJournal_11_1.pdf

Iconography

Harrington, Phillip, *Elvis – through the lens of Phillip Harrington* ([S.l.]: Flaming Star; Mørkøv: FTD Books and Aylesbury: Follow That Dream Records, 2019), 311 pp + 1 cd.

Riddertoft, Danni, Ole Nørup and Flemming Bo Jensen, *The Minds of 99: tekster og billeder 2012-2019* (Skanderborg: Book Lab, 2019), 288 pp.

V. CRITICAL EDITIONS

Gade, Niels W., *Zion Op. 49 Cantate / Zion Op. 49 Concertstück*, ed. Finn Egeland Hansen (Niels W. Gade Works / Werke, IV/5; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2020), xlix + 138 pp.

Horneman, C.F.E.: *Aladdin: Eventyropera i fire akter I–II*, ed. Niels Bo Foltmann, Peter Hauge, Bjarke Moe, Axel Teich Geertinger and Inger Sørensen, Score (København: Dansk Center for Musikudgivelse, DCM, 030; Det Kongelige Bibliotek, 2020), 751 pp.

Horneman, C.F.E.: *Aladdin: Eventyropera i fire akter I–II*, ed. Matias Vestergård Hansen, Piano score (København: Dansk Center for Musikudgivelse, DCM, 031; Det Kongelige Bibliotek, 2020), 479 pp.