

The background is a solid teal color with several overlapping, curved, abstract shapes in a slightly darker shade of teal. These shapes are positioned on the left and bottom edges, creating a layered, organic feel.

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1 · Articles

2 · Reviews

3 · Bibliography

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Editorial

The current issue of *Danish Yearbook of Musicology* (2020–21) presents two articles in Section 1. First, a contribution on Carl Nielsen by Nanna Staugaard Villagomez, considering his ambivalent relation with the music of Richard Wagner and how that might have affected Nielsen's decision to withdraw the lied 'In the Land of Dreams', meant for publication in Nielsen's settings of poems of J. P. Jacobsen, Op. 4. The second article by Alyssa Bree Wells on Hanns Eisler's *Das Vorbild* concludes the publication of papers from the conference *Neue Sachlichkeit, Political Music, or Vernacular Avant-Garde*, published in vol. 43.

In Section 2, Jens Henrik Koudal presents a review essay on the development in Swedish music ethnology in the 2010s. Further reviews concern Thomas Solak's guide to functional analysis and the commented, first publication of Paul von Klenau's posthumous memoirs written in Copenhagen during the early 1940s. Section 3 gives a full bibliography of publications related to Danish musicology in 2019; and finally in Section 4, the reader may find an abstract of Thomas Jul Kirkegaard-Larsen's Ph.D. thesis.

The present volume is the last one by the current editors, who have been in charge of the *Danish Yearbook of Musicology* since vol. 41 (2017). We look forward to presenting a new team for the next volume.

Michael Fjeldsøe & Peter Hauge

Publications received

Books

- Andersson, Patrik, *Musik, mening och värde. Filosofiska perspektiv på en värld av eget slag* (Möklinta: Gidlunds Förlag i samarbete med Odeum, Lunds Universitet, 2020), 264 pp., ISBN 978-91-7844-418-2.
- Balslev, Povl Chr., *Thorvald Aagaard og Oluf Ring* (Danske komponister, 11; København: Multivers, 2021), 152 pp., illus., ISBN 978-87-7919-446-7, ISSN 2596-6561.
- Bonde, Lars Ole, *Bent Lorentzen. 1935-2018* (Danske komponister, 9; København: Multivers, 2021), 139 pp., illus., ISBN 978-87-7917-410-8, ISSN 2596-6561.
- Cornelius, Jens, *Victor Bendix. 1851-1926* (Danske komponister, 8; København: Multivers, 2021), 137 pp., illus., ISBN 978-87-7917-376-7, ISSN 2596-6561.
- Garnæs, Mikael, *Otto Malling* (Danske komponister, 10; København: Multivers, 2021), 142 pp., illus., ISBN 978-87-7917-421-4, ISSN 2596-6561.
- Giannini, Juri (ed.), *Rued Langgaard. Perspektiven* (Musikkontext, 15; Wien: Hollitzer Verlag, 2021), 210 pp., ill., music exx., ISBN 978-3-99012-597-7, ISSN 1616-5209.
- Høgel, Sten i samarbejde med Merete Wendler og Anne Ørbæk Jensen, *Johann Abraham Peter Schulz. Den folkelige fællessangs far* (København: Multivers 2020), 374 pp., illus., music exx., ISBN 978-87-7917-244-9.
- Jensen, Lisbeth Ahlgren, *Hilda Sehested og Nancy Dahlberg* (Danske komponister, 4; København: Multivers, 2020), 184 pp., illus., ISBN 978-87-7917-088-9, ISSN 2596-6561.
- Krarpup, Bertel, *Niels Viggo Bentzon* (Danske komponister, 5; København: Multivers, 2020), 142 pp., illus., ISBN 978-87-7917-319-4, ISSN 2596-6561.
- Marstal, Henrik, *Else Marie Pade* (Danske komponister, 3; København: Multivers, 2019), 144 pp., illus., ISBN 978-87-7917-064-3, ISSN 2596-6561.
- Ryom, Peter, *Anton Bruckner. Liv og værk* (København: Multivers, 2021), 361 pp., ill., music exx., ISBN 978-87-7917-350-7.
- Steensen, Steen Chr., *Paul von Klenau. 1883-1946* (Danske komponister, 7; København: Multivers, 2020), 171 pp., illus., ISBN 978-87-7917-261-6, ISSN 2596-6561.
- Sørensen, Inger, *Emil Hartmann* (Danske komponister, 6; København: Multivers, 2020), 143 pp., illus., ISBN 978-87-7917-063-6, ISSN 2596-6561.

Music editions

- Gade, Niels W., *The Crusaders Op. 50. Dramatic Poem by Carl Andersen, for Soli, Chorus and Orchestra / Die Kreuzfahrer Op. 50. Dramatisches Gedicht von Carl Andersen, für Soli, Chor und Orchester*, ed. Karsten Eskildsen (Niels W. Gade Works / Werke,

IV/6; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2021), xlv + 306 pp., ISBN 978-87-90230-33-3.

Gade, Niels W., *Symphony No. 1. Op. 5 / Symphonie Nr. 1. Op. 5*, ed. Finn Egeland Hansen, Niels Bo Foltmann, Siegfried Oechsle and Inger Sørensen (Niels W. Gade Works / Werke, IV/6; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2021), xxxix + 184 pp., illus., ISBN 87-90230-34-5.

Gade, Niels W., *Zion Op. 49. Cantata / Zion Op. 49. Concertstück*, ed. Finn Egeland Hansen (Niels W. Gade Works / Werke, IV/6; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2020), xlix + 138 pp., ISBN 87-90230-32-9.

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