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Bibliography of Danish musicology 2018

Anne Ørbæk Jensen

The bibliography has a dual purpose: to register on the one hand the scholarly work of Danish musicologists and on the other the publications of music researchers from abroad dealing with Danish music. It includes only titles published in the years with which the bibliography is concerned, as well as addenda to the bibliography for the preceding year. As a rule, the following types of work are not included: unprinted university theses, newspaper articles, reviews, CD booklets and encyclopedia entries.

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