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*Editors*

Michael Fjeldsøe · fjeldsoe@hum.ku.dk

Peter Hauge · ph@kb.dk

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Hans Mathiasen

*Address*

c/o Department of Arts and Cultural Studies, Section of Musicology,  
University of Copenhagen, Karen Blixens Vej 1, DK-2300 København S

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1 · Articles

2 · Reviews

3 · Bibliography

4 · Reports · Editorial

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## Editorial

*Danish Yearbook of Musicology* is published by the Danish Musicological Society. This might seem a mundane statement but in times when international publishing houses control a still larger part of journals and book series available for scholarly publications and, on the other hand, unscrupulous entrepreneurs are publishing anything without a proper peer-review process and editorial responsibility, it is more important than ever to maintain publishing channels in the hands of the community of musicologists.

The Danish state does right in demanding open access to research which is co-funded by the government, and it is a criteria that *Danish Yearbook of Musicology* has embraced and hence turned it into an online journal. With online publishing and English as main editorial language, it provides the basis for high quality editing of peer-reviewed articles, making them accessible to a much larger audience than printed journals and contributions in Danish would be able to. However, the Independent Research Fund Denmark has resolved that the funding for *Danish Yearbook of Musicology* should not be continued, and the present issue is, accordingly, funded entirely by the Danish Musicological Society. This requires Danish musicologists to sign up for membership. Furthermore, there will be a need for a committed discussion among colleagues on long-term strategies to secure independent channels for publication in Denmark.

The 200th anniversary of Niels W. Gade in 2017 is marked by a contribution by Alexander Lotzow which opens *Danish Yearbook of Musicology*, vol. 42 (2018). Lotzow discusses Gade's *Frühlings-Botschaft*, op. 42, and situates this piece in context with a differentiated and detailed reading of the concept of musical idyll. Vanja Lubibratić gives an account of the common roots in Wagnerian aesthetics of Alban Berg and the intellectuals of the Russian Silver Age. Peter Woetmann Christoffersen examines the anonymous *Sine nomine* mass in MS Capella Sistina 14 and shows how an attempt to obtain unity led to a result which was highly recognized at its time while it represents a challenge to modern listeners. Furthermore, this issue presents reviews of the first two volumes on a new book series on Danish composers, three comprehensive catalogues of works by Carl Nielsen, Johann Adolph Scheibe and J.P.E. Hartmann, and a contribution on the position of the *Hofkapellmeister*. Furthermore, a monograph on the genre of symphonic choir pieces, the edition of Heise's String Quartets, and a practical-analytical approach to music analysis are also reviewed. Finally, the volume includes a bibliography covering musicological publications in 2017 and a number of reports on research projects.

The editors would like to thank all contributors and, especially, Anne Ørbæk Jensen for providing the bibliography.

Michael Fjeldsøe & Peter Hauge

## Publications received

### Books

- Catalogue of Carl Nielsen's Works*, ed. Niels Bo Foltmann, Axel Teich Geertinger, Peter Hauge, Niels Krabbe, Bjarke Moe, and Elly Bruunshuus Petersen (Danish Humanist Texts and Studies, 53; Copenhagen: The Royal Library / Museum Tusculanum Press, 2016), xiv + 605 pp., music exx., ISBN 978-87-635-4405-4, ISSN 0105-8746. Online version at <http://www.kb.dk/dcm/cnw/navigation.xq>
- Cornelius, Jens, *Ludolf Nielsen* (Danske komponister, 2; København: Multivers, 2018), 143 pp., illus., ISBN 978-87-7917-054-4, ISSN 2596-6561, also available as e-book.
- J. P. E. Hartmann. *Thematic-Bibliographic Catalogue of his Works*, ed. Inger Sørensen (Danish Humanist Texts and Studies, 56; Copenhagen: The Royal Library / Museum Tusculanum Press, 2017), 2 vols., 1041 pp., music exx., ISBN 978-87-635-4559-4, ISSN 0105-8746. Online version at <http://www.kb.dk/dcm/hartw/navigation.xq>
- Johann Adolph Scheibe. *A Catalogue of His Works*, ed. Peter Hauge (Danish Humanist Texts and Studies, 58; Copenhagen: The Royal Library / Museum Tusculanum Press, 2017), 573 pp., music exx., ISBN 978-87-635-4560-0, ISSN 0105-8746. Online version at <http://www.kb.dk/dcm/schw/navigation.xq>
- Kremer, Joachim and Heinrich W. Schwab (eds.), *Das Amt des Hofkapellmeisters um 1800. Bericht des wissenschaftlichen Symposiums zum 250. Geburtstag des dänischen Hofkapellmeisters Friedrich Ludwig Aemilius Kunzen (1761-1817)*, *Det Kongelige Danske Videnskabernes Selskab / Royal Danish Academy of Sciences and Letters*, 27. September 2011 (Musik der frühen Neuzeit. Studien und Quellen zur Musikgeschichte des 16.-18. Jahrhunderts, 6; von Bockel Verlag, Neumünster 2018), 230 pp., illus., music exx., ISBN 978-3-95675-022-9.
- Madsen, Jens Westergaard, *Klaverworkshop & Modelkomposition* (Copenhagen: Books on Demand, 2018), 184 pp., music exx., ISBN 978-87-430-0007-5.
- Michelsen, Morten, Iben Have, Anja Mølle Lindelof, Charlotte Rørdam Larsen, and Henrik Smith-Sivertsen (eds.), *Stil nu ind ... Danmarks Radio og musikken* (Aarhus: Aarhus Universitetsforlag, 2018), 279 pp., illus., ISBN 978-87-7184-378-1, also available as e-book.
- Michelsen, Morten, Mads Krogh, Iben Have, and Steen Kaargaard Nielsen (eds.), *Tunes for all? Music on Danish Radio* (Aarhus: Aarhus University Press, 2018, 357 pp., illus., ISBN 978-87-7184-379-8.
- Nielsen, Steen Kaargaard and Claus Byrith, *Danmarks første lydoptagelser. Edisons fonograf i 1890'ernes København* (Det Kgl. Bibliotek / Aarhus Universitetsforlag: Aarhus 2017), 268 pp., illus., incl. 2 CDs, ISBN 978-87-7124-965-1.
- Steensen, Steen Chr., *August Enna* (Danske komponister, 1; København: Multivers, 2018), 143 pp., illus., ISBN 978-87-7917-052-0, ISSN 2596-6561, also available as e-book.

# Danish Musicological Society

*Danish Yearbook of Musicology* is published by Danish Musicological Society. Information on the society, membership and activities is found on [www.musikforskning.dk](http://www.musikforskning.dk).