

Danish Yearbook of Musicology

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Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

- 1 · Articles
- 2 · Reviews
- 3 · Bibliography
- 4 · Reports · Editorial

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## Editorial

The present issue of *Danish Yearbook of Musicology* is the first one to be published online in four sections throughout the year. This has made it possible to present new articles, reviews and other contributions to the reader in a continuous flow, a clear advantage for authors who want their work published without unnecessary delays and, frankly, it has also have made the editors' task less stressful. Each section has its own consecutive numbering and each contribution is thus clearly identified with a reference to the volume, section and page. Section 1 contains articles; Section 2 reviews; Section 3 the bibliography of scholarly work by Danish musicologists and by music researchers from abroad dealing with Danish music; and finally Section 4 comprises reports on conferences and Ph.D. projects as well as the editorial.

In 2015, Carl Nielsen had his 150th anniversary, and accordingly conferences and other celebrations marked this occasion. *Danish Yearbook of Musicology* marks the anniversary with a special subsection including four articles on Nielsen. Marie-Louise Zervides and Paolo Muntoni each have a new reading of Nielsen's opera *Saul and David*; the former placing it within the context of the Symbolist Movement, and the latter discussing it within the context of Italian opera trends in the decades around 1900. Christopher Tarrant provides a new and innovative reading of Carl Nielsen's Sixth Symphony, and Regitze Ida Tetzlaff presents her research on the Nielsen reception in the United States and the discourses in which it is embedded. We are very happy that Christopher Tarrant and Daniel M. Grimley joined us as co-editors for these articles.

The first article by Peter Woetmann Christoffersen presents a study of 15th-century chansons by Gilles Mureau and Philippe Basiron, looking into their possible relation to the wider cultural field of rhetoric and poetry. The reviews offer critical assessments of a number of important books, including markings of Niels W. Gade's 200th anniversary, monographies on Danish composers F.L.Æ. Kunzen, Knudåge Riisager and Ib Nørholm, two books on the cultures of folk music and a handbook on music philology.

The editors would like to thank all who have provided the yearbook with articles and other contributions as well as our guest co-editors for all their help. Thomas Holme, who has left the post of editor following the completion of vol. 40 (2016), deserves a special and heart-felt thanks for his long and always meticulous effort to bring out *Danish Yearbook of Musicology*. He joined as editor of vol. 26 (1998) and was thus the most experienced of all the editors. Special thanks goes to Anne Ørbæk Jensen for providing the bibliography, and to her and Peter Woetmann Christoffersen for their indispensable help to the editors; and not least, we are most grateful to Independent Research Fund Denmark | Humanities for their support making the publications possible.

*Michael Fjeldsøe & Peter Hauge, October 2017*

## Publications received

### Books

- Appel, Bernhard R. and Reinmar Emans (eds.), *Musikphilologie. Grundlagen – Methoden – Praxis* (Kompendien Musik, 3; Laaber: Laaber-Verlag, 2017), 325 pp., illus., music exx., ISBN 987-3-89007-723-9.
- Bergsagel, John, David Hiley and Thomas Riis (eds.), *Of Chonicles and Kings. National Saints and the Emergence of Nation States in the High Middle Ages* (Danish Humanist Texts and Studies, 52; København: Museum Tusculanum Press, 2015), 335 + [10] pp., illus., music exx., ISBN 978-87-635-4260-9.
- Brincker, Jens, *Ib Nørholm, komponisten, musikken, tiden. Introduktion og efterskrift af Ib Nørholm* (Århus: Aarhus Universitetsforlag, 2017), 221 pp., illus., music exx., incl. 2 CDs, ISBN 978-87-7184-099-5.
- Koudal, Jens Henrik, *Skæbnesymfoni og krokodillepolka. Musikkulturen på en stor gård mellem 1880 og 1960* (Danish Humanist Texts and Studies, New Series, 61; København: Gads forlag, 2016), 239 pp., illus., ISBN 978-87-93229-68-8, ISSN 0105-8746.
- Lotzow, Alexander, *Das Sinfonische Chorstück im 19. Jahrhundert: Studien zu einsätzigen weltlichen Chorwerken mit Orchester von Beethoven bis Brahms* (Kieler Schriften zur Musikwissenschaft 55, Kassel: Bärenreiter, 2017), 483 pp., ISBN 978-3-7618-2385-9.
- Ramsten, Märta, *Kungl. Musikaliska akademien och folkmusiken. En musiketnologisk undersökning* (Kungl. Musikaliska akademiens skriftserie, 141; Skrifter utgivna av Svenskt visarkiv, 42; [Möklinta:] Gidlunds förlag, 2016), 184 pp., illus., music exx., ISBN 978-91-7844-964-4, ISSN 0347-5158, ISSN 0081-9840.
- Wald-Fuhrmann, Melanie, and Christiane Wiesenfeldt (eds.), *Der Komponist Friedrich Ludwig Aemilius Kunzen (1761-1817). Gattungen. Werke. Kontexte* (Köln, Weimar, Wien: Böhlau Verlag, 2015), 331 pp., illus., music exx., ISBN 978-3-412-22275-8.

### Music editions

- Peter Heise, *Strygekvarter nr. 1-6. String Quartets Nos. 1-6*, ed. Michael Fjeldsøe (Copenhagen: Dansk Center for Musikudgivelse, 2017), xv + 236 pp., ISMN 979-0-9001843-3-7.

# Danish Musicological Society

*Danish Yearbook of Musicology* is published by Danish Musicological Society. Information on the society, membership and activities is found on [www.musikforskning.dk](http://www.musikforskning.dk).