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# Bibliography of Danish musicology 2015–2016

Anne Ørbæk Jensen

The bibliography has a dual purpose: to register on the one hand the scholarly work by Danish musicologists and on the other the publications by music researchers from abroad dealing with Danish music. It includes only titles published in the years with which the bibliography is concerned, as well as addenda to the bibliography for the preceding year. As a rule the following types of work are not included: unprinted university theses, newspaper articles, reviews, CD booklets and encyclopedia entries.

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