

*Publications received*

## PERIODICALS, YEARBOOKS ETC.

*Acta Musicologica*, 86/1, 86/2 (2014), 285 pp., 87/1, 87/2 (2015), 268 pp., illus., music exx., ISSN 0001-6241.

*Mitteilungen der Paul Sacher Stiftung*, 26 (Apr. 2013), 62 pp., illus., music exx., ISSN 1015-0536.

*Die Tonkunst. Magazin für klassische Musik und Musikwissenschaft*, 7/1 (Jan. 2013), (Thema: Musikkultur am Hof Katharina der Grossen), 160 pp., illus., ISSN 1863-3536.

## BOOKS

Busk, Gorm, *Klassisk Musik gennem tiderne* (Egå: Forlaget Struktur, 2012), 169 pp., illus., music exx., ISBN 978-87-87722-13-1.

Damsholt, Inger (ed.), *25 år med Dansevidenskab. Dansevidenskab i Danmark 1989-2014* (København: Institut for Kunst- og Kulturvidenskab, 2014), 93 pp., illus., ISBN 978-87-91444-42-5.

Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 9: 1926–1927 (Copenhagen: Multivers, 2012), 767 pp., illus., ISBN 978-87-7917-250-0.

Fink-Jensen, Kirsten, *Forbløffende praksisser. En fenomenologisk undervisningsstrategi* (København: Hans Reitzels Forlag, 2012), 222 pp., ISBN 978-87-412-5602-3.

Fjeldsøe, Michael, *Kulturradikalismens musik* (Danish Humanist Texts and Studies, 45; København: Museum Tusulanums Forlag, 2013), 832 pp., illus., music exx., ISBN 978-87-635-3894-7, ISSN 0105-8746.

Granly Jensen, Erik, Jacob Kreuzfeldt, Morten Michelsen and Erik Svendsen, *Radioverdener. Auditiv kultur, historie og arkiver* (Aarhus: Aarhus Universitetsforlag, 2015), 322 pp., illus., ISBN 978-87-7124-503-5.

Groth, Sanne Krogh, *Politics and Aesthetics in Electronic Music. A study of EMS – Elektronmusik-studion Stockholm, 1964–1979* (Heidelberg/Berlin: Kehrer Verlag, 2014), 270 pp., illus., incl. 1 CD, ISBN 978-3-86828-582-6.

Hansen, Lene Halskov, *Balladesang og kededans. To aspekter af dansk folkevisekultur* (København: Museum Tusulanums Forlag / Københavns Universitet, 2015), 373 pp., illus., music exx., incl. 1 CD, ISBN 978-87-635-4331-6.

Hansen, Niels Bille, *Thomas Mann og musikken* (Copenhagen: Museum Tusulanum Press, 2016), 315 pp., illus., ISBN 978-87-635-4340-8.

Himmelstrup, Kristian, *Kulturformidling. Grundbog i kulturens former og institutioner* (København: Hans Reitzels Forlag, 2013), 282 pp., illus., ISBN 978-87-412-5761-7.

Leiska, Katharine, *Skandinaviske Musik in Deutschland um 1900. Symphonien von Christian Sinding, Victor Bendix und Carl Nielsen zwischen Gattungstradition und Nord-Imagines* (Imaginatio borealis / Bilder des Nordens, 22; Frankfurt a.M etc.: Peter Lang, 2012), 346 pp., music exx., ISBN 978-3-631-62149-3, ISSN 1615-908X.

Lindberg, Boel (ed.), *Gamla visor, ballader och rap. Från muntlig förmedling till publicering på nätet* (Möklinta: Gidlunds förlag, 2013), 366 pp., illus., music exx., ISBN 978-91-7844-884-5.

Lorentzen, Bent, *Bidrag til en ny musikteori* [1968], ed. Lars Ole Bonde (Aalborg: Institut for Kommunikation, Aalborg Universitet, 2012), 163 + [4] pp., illus., music exx., ISBN 978-87-89701-42-2.

Lorentzen, Bent, *Musikdramaturgi. Bent Lorentzen om opera som teater*, ed. Lars Ole Bonde (København: Wilhelm Hansen Musikforlag, 2012), 76 pp., music exx., ISBN 978-87-598-2376-7.

Marschner, Bo, *At studere musikvidenskab. En stafet* (Norderstedt: BoD – Books on Demand, 2015), 201 pp., music exx., ISBN 978-87-7145-480-2.

- Matter, Michael, *Niels W. Gade und der 'nordische Ton'. Ein musikalischer Präzedenzfall* (Schweizer Beiträge zur Musikforschung, 21; Kassel et al.: Bärenreiter, 2015), 239 pp., illus., music exx., ISBN 978-3-7618-2354-5.
- Michelsen, Morten et al. (eds.), *Rock i Danmark. Studier i populærmusik fra 1950'erne til årtusindskiftet* (University of Southern Denmark Studies in History and Social Science, 452; Odense: Syddansk Universitetsforlag, 2013), 527 pp., illus., ISBN 978-87-7674-668-1, ISSN 1602-5962.
- Røllum-Larsen, Claus, *Knudåge Riisager. Komponist og skribent* (Danish Humanist Texts and Studies, 49; København: Museum Tusulanums Forlag / Det Kongelige Bibliotek, 2015), 2 vols., 807 pp., illus., music exx., incl. 2 CDs (Dacapo: 8.224719 MTP; 8.224720 MTP), ISBN 978-87-635-4222-7, ISSN 0105-8746.
- Sjökvist, Peter, *The Music Theory of Harald Valenius. Three Dissertations from 17th-century Sweden* (Acta Universitatis Studia Latina Upsaliensia, 33; Uppsala: Uppsala Universitet, 2012), 436 pp., illus., ISBN 978-91-554-8460-6, ISSN 0562-2859.
- Sivuoja, Anne, Owe Ander, Ulla-Britta Broman-Kananen, and Jens Hesselager (eds.), *Opera on the Move in the Nordic Countries during the long 19th Century* (Docmus Research Publications, 4; Helsinki: Sibelius Academy, 2012), 298 pp., illus., music exx., ISBN 978-952-5959-45-1 (print), ISSN 2242-6418 (print), ISSN 2242-6426 (web).
- Stipčević, Ennio, *Ivan Lukačić* (Zagreb: Croatian Music Information Centre – Zagreb Concert Management: 2007), 156 pp., illus., music exx., ISBN 978-953-7129-25-5, incl. 1 DVD: *Dokumentarni film/Dokumentary film: U potrazi za Lukačićem/In search of Lukačić* (Šibenik: Glazbena škola Ivana Lukačića, 2000).
- Tan, Siu-Lan, Annabel J. Cohen, Scott D. Lipscomb, and Roger A. Kendall (eds.), *The Psychology of Music in Multimedia* (Oxford: Oxford University Press, 2013), 432 pp., illus., music exx., ISBN 978-0-19-960815-7.
- Volgsten, Ulrik, *Från snille till geni. Den svenska kompositörrollens omvandlingar från Kraus till Måndagsgruppen och dess betydelse för synen på musik* (Möklinta: Gidlunds förlag, 2013), 160 pp., ISBN 978-91-7844-882-1.

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