

The times they are a-changin’’: Bob Dylan has just been awarded the Nobel Prize for literature 2016, and *Danish Yearbook of Musicology* is now an online publication. From this issue and onwards, the yearbook will be published by Danish Musicological Society as an online publication on www.dym.dk, where the full volume will be available from the moment it is published. The one-year delay of the digital issue compared with the printed volumes has thus been abolished. Aside from the fact that the demand for printed copies has been steadily in decline while the number of readers of the online version has expanded significantly over the latest years, it has become clear that the scholarly community of musicology has adapted to the digital world and finds it of greater value to have articles at hand online at all times with open access for all readers than to restrict access in order to maintain the printed copies for the bookshelf.

Despite the change in media, the quality of the contributions and of the work of the editors is essential and will not be neglected. This yearbook as well and those in the future will be handled with the same amount of careful editorial work, including the anonymous peer review process of all articles, and with the same quality of meticulous layout and proof reading. Another advantage will be that the editorial process might run a bit faster. It will be possible to publish a volume of the yearbook in more than one issue which will add up to a full volume for the year. This will make the editorial process easier because the editors are not compelled to wait for the very last contribution in order to publish what is already edited. Thus, the editors have provided two deadlines for contributions for vol. 41 (2017), 1 January and 15 April.

As our readers will have noticed, the concept of a yearbook has been violated, as vol. 39 was published in 2012. We are the first to regret this but a number of obstacles have collided with heavy workloads for all of the editors. We are very grateful that the Danish Council for Independent Research | Humanities has prolonged the grant and accepted the new concept of online publication only. As a consequence there will be no printed copies to distribute which means that our relationship with Aarhus University Press will change as well. This situation calls for a sincere thanks to the distributors for a very smooth and valuable cooperation over the years which will now be scaled down. Older printed issues are still available from Aarhus University Press at www.unipress.dk.

Danish Yearbook of Musicology vol. 40 (2016) contains six articles of which three are included in a special section of papers from a session of the LARM conference ‘Digital Archives, Audiovisual Media and Cultural Memory’ at the University of Copenhagen, November 2013. This session, RadioMusic, was organized by the music and radio research project RAMUND, which is also presented with a report in this volume. Two articles are related to questions of critical editing of music, discussing how modern scholarly editions might approach critical editing in new ways. The last article discusses the ways in which the question of ‘art and commitment’ is negotiated in modern Arab settings in the Middle East. In addition, this issue brings a number of reports on research projects and Ph.D. projects, three obituaries

– as three of the significant professors of Danish musicology, Jan Maegaard, Finn Mathiassen, and Frede V. Nielsen have passed away – and (just) three reviews. The bibliography by Anne Ørbæk Jensen contains information for three years of publications related to Danish music and musicology, 2012–2014, and she has also been of a significant and indispensable assistance to the editors in order to get this issue ready for which we are most grateful.

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