

Danish Yearbook of Musicology

33 • 2005

Danish Yearbook of Musicology

33 • 2005

Danish Yearbook of Musicology

Volume 33 • 2005

PUBLISHED BY
Danish Musicological Society

EDITED BY
Michael Fjeldsøe
and
Thomas Holme Hansen

Distributed by DanMusik Aps
Copenhagen 2006

Danish Yearbook of Musicology • Volume 33 • 2005
Dansk Årbog for Musikforskning

EDITORS

Michael Fjeldsøe • fjeldsoe@hum.ku.dk
Thomas Holme Hansen • musthh@hum.au.dk

EDITORIAL BOARD 2005

Lars Ole Bonde, *University of Aalborg*
Peter Woetmann Christoffersen, *University of Copenhagen*
Bengt Edlund, *Lund University*
Daniel Grimley, *University of Nottingham*
Peter Hauge, *The Royal Library, Copenhagen*
Lars Lilliestam, *Göteborg University*
Morten Michelsen, *University of Copenhagen*
Steen Kaargaard Nielsen, *University of Aarhus*
Nils Holger Petersen, *University of Copenhagen*
Søren Møller Sørensen, *University of Copenhagen*
Ståle Wikshåland, *University of Oslo*

PRODUCTION

Layout by Hans Mathiasen
Printed by Werks Offset A/S

Danish Yearbook of Musicology is published with support from
the Danish Research Council for the Humanities.

ADDRESS

Danish Yearbook of Musicology
c/o Department of Musicology
University of Copenhagen
Klerkegade 2, DK-1308 København K
E-mail: editors e-mail-addresses
Website: <http://www.hum.au.dk/musik/dsfm>

© 2006 by the authors

ISBN 87-88328-24-4
ISSN 0416-6884

Printed in Denmark

Contents

EDITORIAL

- MICHAEL FJELDSØE & THOMAS HOLME HANSEN 7

VIEWPOINT

- Why Musicology? And How? – Or: The Future of Musicology
LARS LILLIESTAM 9

ARTICLES

- On the Aesthetics of 15th-Century Chansonniers
JANE ALDEN 17

- Between sociology and aestheticism
– yet another attempt to bridge over troubled water
OLLE EDSTRÖM 31

- Uden for operahistoriens hovedspor
Berlioz' Benvenuto Cellini og Schumanns *Genoveva*
(Outside the central developments of operatic history.
Berlioz' Benvenuto Cellini and Schumann's *Genoveva*)
JENS HESSELAGER 59

- Algoritmisk mønsteridentifikation
Nogle betragtninger omkring computeranvendelse i musikanalytisk øjemed
(Algorithmic Identification of Patterns. Thoughts on computer-assisted music analysis)
ANDERS BONDE 77

REPORTS

- Research Projects*
Music teacher education in Denmark
KRISTINA MARIAGER ANDERSON & ANDERS CHAMI 105
Sinfonia und Concerto um 1700 AXEL TEICH GEERTINGER 107
Music in the television commercial NICOLAI JØRGENSGAARD GRAAKJÆR 107
Knud Jeppesen – renowned musicologist and overlooked composer
THOMAS HOLME HANSEN 108

Conferences

- The Local, the Regional and the Global, Copenhagen 2005
ERIK STEINSKOG 110

Nordic Music Editions Symposium, Kopenhagen 2005

AXEL TEICH GEERTINGER

III

Lutosławski-symposium i København, november 2005

EVA MARIA JENSEN

112

Danish Musicological Society, 2005

THOMAS HOLME HANSEN

113

REVIEWS

Books

Jens Henrik Koudal (ed.), <i>Musik og danskhed. Fem faglige bidrag til debatten om nationalitet</i> ; Palle Ove Christiansen (ed.), <i>Veje til danskheden. Bidrag til den moderne nationale selvforståelse</i> FIE SKOVSBØG THANING	114
Mogens Friis, <i>Brikker til musikkens historie i Århus indtil ca. 1800</i> THOMAS HOLME HANSEN	116
Inger Sørensen, <i>H.C. Andersen og komponisterne</i> ; Mogens Wenzel Andreasen, <i>H.C. Andersen & musikken</i> ; Anna Harwell Celenza, <i>Hans Christian Andersen and Music: The Nightingale Revealed</i> ANNE ØRBÆK JENSEN	119
Yvonne Wasserloos, <i>Kulturgezeiten. Niels W. Gade und C.F.E. Horneman in Leipzig und Kopenhagen</i> PETER E. NISSEN	123
Ole Nørlyng (ed.), <i>Dansen er en kunst. Bournonville – den levende tradition</i> (Dance is an Art: August Bournonville – the living tradition) COLIN ROTH	125
Carl Nielsen Brerudgaven, ed. John Fellow, i: 1886-1897 MICHAEL FJELDSØE	127
Audun Myskja, <i>Musik som medicin. Lyd, musik og terapi</i> TORE TVARNØ LIND	131
<i>Music</i>	
Mogens Pederson (Magno Petreо) <i>'Madrigali e madrigaletti'</i> , ed. Kitti Messina PETER HAUGE	133

BIBLIOGRAPHY 2005

ANNE ØRBÆK JENSEN

135

INFORMATION

Publications received

150

Contributors to this issue

152

Guidelines for authors

153

Danish Musicological Society

153