

Knud Jeppesen's Collection in the State and University Library
(Århus, Denmark)
A Preliminary Catalogue

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Knud Jeppesen (1892-1974), the distinguished Danish musicologist, decided in the autumn of 1973, shortly before his death, to donate a large collection of microfilms, together with his musicological notes and manuscripts, to the State and University Library, and soon afterwards – in October – it was transferred from his home to the library. There it was placed in the music department to form a separate collection bearing his name. The remainder of Knud Jeppesen's private library also went to Danish libraries: the manuscripts of his own compositions found their natural place in the Royal Library in Copenhagen,¹ while all the printed music and books were purchased by the recently-established music department of the Odense University Library, serving, very conveniently, to fill some lacunae, especially in musical theory.²

Not very many musicologists, I believe, know about this collection, since until now nothing has been published about its existence or contents. In March this year I visited Århus to use some of the microfilms, and was surprised to find a collection of a much broader scope than I had expected. However, the collection had been only partially catalogued, and that only in broad outline. As the State Library would have no personnel or economic resources in the near future to do a complete catalogue, I proposed to undertake a preliminary catalogue in order to draw attention to the collection and to assist future users.

The collection primarily reflects Knud Jeppesen's life long occupation with Italian music in the sixteenth century, but also his interest in other

1. Music department, not completely catalogued (July 1976), but can be used for performances.
2. Among them c. 35 titles printed before 1800, mostly books, e.g.: J.J. Fux: *Gradus ad Parnassum, sive manuduction ...*, Wien 1725 (1st ed.) – J.J. Fux: *Gradus ad Parnassum, oder Anführung...*, Leipzig 1742 (1st German ed.) – Giov. M. Artusi: *L'arte del contraponto ... Novamente ristampate*, Venezia 1598 – Giov. d'Avella: *Regole di musica...*, Roma 1657 – J.-Ph. Rameau: *Traité de l'harmonie...livre I - IV*, Paris 1722 – etc. (all in RISM: *Écrits imprimés concernant la musique* – a partial list of these prints was very kindly prepared by Kamma Wedin, Odense University Library).

aspects of the history and theory of music is evident. Of particular interest is the unique microfilm collection, which includes more than 170 MSS and a somewhat smaller number of old prints, and also the thematic catalogues and the corresponding research notes, all of which are a result of Jeppesen's countless visits to libraries in Italy and elsewhere. As one of the first to use microfilms in musicological research he brought his own camera on his travels and had the occasion to photograph many rare sources. The technical quality of some of the films may to-day seem less than perfect, but all are still legible. Minor technical defects are off-set by the fact that here we have in one location many of the principal sources of music in the sixteenth century.

The microfilms had been indexed by Jeppesen and carefully stored in small containers, numbered 1 - 153 (MSS) and 1* - 66* (prints). This system is retained in the State Library.

The collection also contains a number of photographs, most of them enlargements from microfilms. These were kept in cardboard boxes, but during my stay at the library they were indexed. Photographs forming complete series and larger selections from sources were placed in library cases numbered I - IX, while single photographs can now be found inserted in the thematic catalogues.

Jeppesen's musicological notes, thematic catalogues, transcriptions from musical sources, his manuscripts of published books and articles and of papers and lectures are bundled together between cardboard covers in 35 volumes. A survey of contents prepared by Mr. Jørgen Poul Erichsen, Research librarian, has been slightly revised and forms the basis of the following Table One.

What remains to be mentioned are some card indexes, notebooks and various other material of secondary interest, which are stored in the music department. This part of the collection has not been catalogued.

The following catalogue is by no means complete. Table One is a general survey of the 35 volumes of notes, thematic catalogues, etc. Table Two comprises exclusively the most important material concerning musical and theoretical sources. The selection of items has been made at the author's discretion and includes all the microfilms and photographs and all complete thematic catalogues. Thus, a thematic catalogue which has been located to one of the volumes, will usually also be accompanied there by a vast amount of additional material: observations on the music, drawings of water marks, letters containing further information, etc., and for every complete thematic catalogue there may be four or five incomplete ones or indexes of other

sources in the same library. Also transcriptions are referred to in Table Two, some but not all of which have been used in editions by Jeppesen. Only complete MSS of his editions or copies made from well-known editions (cf. vol. 21-22, 24 and 28) have been excluded.

The entire collection is open to the public for use in the State and University Library. Items should be ordered according to the following formula: Music department, Knud Jeppesen's Collection, Vol./Microfilm/Photograph No. plus title.³ I wish to thank Jørgen Poul Erichsen for his interest and co-operation in this project and the staff of the State Library for their kindness and helpfulness during my stay.

TABLE ONE

Knud Jeppesen's Collection: Contents of volumes containing manuscripts, musicological notes and transcriptions. A Summary.

Vol. 1 Transcriptions I

Compositions by Gasparo Alberti: Ad te levavi, Populus Syon, Ne reminiscaris, Legem divinam, Tribulationes, Gaudete in domino, Puer natus est nobis, Sumens illud ave, Post haec autem (two versions), Lamentationes (two versions), Vox Christi et voces turbarum, Passio secundum Matthaeum, Canticum Zachariae, Magnificat sexti toni, Missa de beate virgine, Missa de Sancto Roccho (all in Bergamo, Arch.di S. Maria Magg. Cod. 1207D, 1208D and 1209D), Missa Quaeremus cum Pastoribus (G. Alberti: Il primo libro delle messe...1549).

Vol. 2 Transcriptions II

1. Aedvardus (Cortinensis): Missa (Perugia, BC Ms. 431).
2. Paolo Arentino: Responsoria (P. Arentino: Sacra Responsoria...1544).
3. Jo. Broccus: Salve regina (Verona, BC Ms. 759).
4. Cesus: O gloriosa (Perugia, BC Ms. 431).
5. Compieta: Jube, domne, benedicere (Verona, Acc. Fil. Ms. 218).
6. Jo. Andreas Draconis: Passio secundum Matthaeum, Passio secundum Johannem (both Roma, Arch. di. S. Giov. in Lat. Ms. 87), Lamentationes (S. Giov. in Lat. Ms. 88).
7. Const. Festa: Hierusalem, puae occido (København, KB Gl. kgl. Saml. 1872), Helisabeth beatissima (Bologna, Civio Museo Ms. Q 19), Missa (Wolfenbüttel, Landesbibl. Ms. A Aug.), Qui condolens, Magnificat-cycle 1. - 8. toni (both Roma, BV Capp. Sist. Ms. 18), Missa sine nomine, Missa B.M.V. (both Capp. Sist. Ms. 26), Missa [diversorum tenorum] (Roma, BV Capp. Giulia Ms. XII. 2), Magnificat primi toni.
3. Or: Statsbiblioteket, Musiksamlingen, Knud Jeppesens Samling, kapsel/mikrofilm/foto nr. samt titel.

8. Seb. Festa: Haec est illa dulcis rosa (Bologna, Civio Museo Ms. Q 19).
9. Various notes concerning Const. and Seb. Festa and M. Cara.

Vol. 3 Transcriptions III

Compositions by Franchinus Gaffurius: Quando venit, Stabat mater, Salve mater salvatoris, Magnum nomen Domini Emanuel, Virgo Dei digna, Virgo prudentissima, Ave munde spes Maria, O sacrum convivium, Sub tuam protectionem, Magnificat primi toni, Magnificat sexti toni (all in Milano, Arch. della Ven.Fabb. Cod. 2269), Missa Montana, Gloria-Credo-Sanctus, Missa de carneval, Missa sexti toni irregularis (all Milano, Cod. 2267), Missa Omnipotens genitor, Missa primi toni breve, Missa Trombetta, Missa de tous biens plaine, Missa sine nomina, Missa quarti toni [M. Scte. Catharina V. et M.], Missa sine nomina, Missa O clare luce, Missa brevis octavi toni, Missa sine nomina (all Milano, Cod. 2268).

Vol. 4 Transcriptions IV

1. Heliseo Ghibel: Motectorum. . .cum quinque vocibus liber primus. . .1548 (compl.), Motetta super piano cantu cum quinque vocibus liber primus. . .1546 (compl.).
2. Cl. Goudimel: Missa audi filia (Missae tres. . .1558).
3. P. Hedus: Laudi (compl. transcr. of Udine, BC Ms. 165).
4. Jacobus fo.organista: Psalms (Modena, BC Ms. XI).
5. Jordan (Giordano Pasetto): Nigra sum (Verona, Acc.Fil. Ms. 218).
6. Frater Jordanus: In concilio justorum, In dominum domini, In mandatis eius (two copies), Laudate eum populi, Laudate nomen domini, Sede a dextris mei (all Padova, BC Cod. D 25).
7. Josquin: Missa la sol fa re mi.

Vol. 5 Transcriptions V

1. Giov. Giac. Lucario: Concentuum qui vulgo Motetta. . .Liber primus. . .1547 (compl.).
2. Francesco Lupino: Il primo Libro di Motetti. . .1549 (compl.).
3. Bern. Lupachino: Requiem, Missa de beate virgine, Missa Panem quem ego dabo, Missa Slave me fac domine (all Roma, Arch. di S.Giov. in Lat. Ms. 25).
4. (O. Petrucci): Lamentationum liber secundus. . .1506, Laude Libro Primo. . .1508 (compl.).
5. Pintelli: Missa Gentils Gallans (Roma, BV Capp. Sist. Ms. 41).

Vol. 6 Transcriptions VI

1. S. Razzi: Laudi (Libro primo delle laudi. . .1563).
2. Musica di Eustachio Romano Liber primus. . .1521.
3. Vinc. Ruffo: Il primo Libro de motetti a cinque voci. . .1542 (compl.), Missa a voce pari (Missae cum quatuor vocibus paribus. . .1542).
4. Ruffino d'Assisi: Missa super verbum bonum (Verona, Acc.Fil. Ms. 218).
5. Jo. Spataro: Ave gratia plena, Gaude Maria virgo, Nativitas tua (all Bologna, Arch. di S. Petronio Ms. A 45).
6. Hannibale Stabile: Passio secundum Matthaeum, Passio secundum Joannem,

- Lectio secunda feria, Lectio tertia feria, Lamentationes (all Roma, Arch. di S. Giov. in Lat. Ms. 58).
7. B. Tromboncino: Lamentationes (Lamentationum liber secundus...1506).
 8. Ph. Verdelot: Italia mia (De i madrigali de Verdelotto...libro secondo...1538).

Vol. 7 Transcriptions VII

1. N.Fl. (Nicolaus Florentinus): Salve Regina (Roma, BV Capp. Sist. Ms. 42).
2. Seraphinus (Fr. Seraphin?): Magnificat (Perugia, BC Ms. 431).
3. Anon.: Hymns (Verona BC Cod. 758).
4. Anon.: Motets (Venezia, BM Ms. ital. IX. 145).
5. An. de viti: Per lignum (Bergamo, Arch. di S.Maria Magg. Cod. 1209D).
6. Laurus Pa (tavus): Tiphonem jaculis (Bergamo, Cod. 1209D).
7. Dominicalis masses by Giaches de Wert, Fr. Rroughi, Giov. Contino, Giov. Giac. Gastoldi, Alless. Striggio (all Missae dominicalis quinis vocibus...1592), and anonymous (Milano, BC, Arch.di S. Barbara Ms. 14).
8. Recherchari, Motetti, Canzoni, Composti per Marco antonio di Bologna...1523.
9. Motetti e canzone libro primo...(1521?).
10. Sarti: Cantata in Dis (1768).
11. Various anonymous compositions.

Vol 8 Libraries I

Research notes from various libraries (incl. thematic catalogues) – in alphabetical order according to location: Aug – Coi.

Vol. 9 Libraries II: Esc – Luc.

Vol.10 Libraries III: Mad – Mod.

Vol. 11 Libraries IV: Mon – Roma.

Vol. 12 Libraries V: Ros – Upp (N.B. Very extensive notes on Biblioteca Colombina, Sevilla).

Vol. 13 Libraries VI

1. Vat – Wolf.
2. Eine Musiktheoretische Korrespondenz des früheren Cinquecento [Acta XIII (1941)], (MS – notes and indexes concerning the MSS Roma, BV Ms. lat 5318, Bologna, Civico Museo Ms. 107.1-3 and Paris, BN Ms. ital. 1110).

Vol. 14 Libraries VII

Research notes from various libraries, mainly concerning frottolo – alphabetical according to location (incl. a complete transcription of London, BM MS Egerton 3051).

Vol. 15 Frottolo I

1. - 3. Research notes, indexes and transcriptions for *La Frottola I - III* [Acta Jutlandica XL: 2 (Cop. & Århus 1968), XLI: 1 (1969), XLII: 1 (1970)].
4. La bataglia tagliana...1552 (transcr.).

Vol. 16 Frottola II

1. (O. Petrucci): Frottola libro sexto . . . 1506 (compl. transcr.).
2. (O. Petrucci): Frottola libro septimo . . . 1507 (compl. transcr.).
3. (O. Petrucci): Frottola libro undecimo . . . 1514 (compl. transcr.).
4. - 11. Research notes, indexes, transcriptions and drafts for *La Frottola I - III*.

Vol. 17 Frottola III

1. - 6. and 8. -12. Research notes and indexes for *La Frottola I - III*.
7. Canzone sonetti strambotti et frottole . . . 1515 (transcr.).

Vol. 18 Frottola IV

1. - 5. Correspondence and notes concerning *La Frottola* – fair copy of German text.

Vol. 19 Various research notes I

1. Josquin and Palestrina.
2. Marc. Ant. Cavazzoni's will (incl. a photostat of the will).
3. Cerone: *El melopeo*.
4. - 6. A. Antico (incl. thematic catalogues).
7. O. Petrucci (incl. thematic catalogues).
8. Authors of the words in prints by Petrucci and Antico.
9. Laudi.
10. Old music prints (incl. thematic catalogues).
11. Chansonniers (incl. thematic catalogues).

Vol. 20 Various research notes II

1. - 8. mostly concerning musical theory.

Vol. 21 Italia Sacra Musica

1. - 3. *Italia Sacra Musica I - III* [Copenhagen 1962] (MS – these transcriptions are not included in Table Two).

Vol. 22 La Flora

1. - 3. correspondence and notes.
4. - 6. *La Flora I - III* [Copenhagen 1949] (MS).

Vol. 23 Palestrina I

1. Research notes from Mantova, Arch. di Stato.
2. - 7. Correspondence and notes.
8. Ein neuentdecktes melodisches Gesetz des Palestrinastyles (MS).
9. Palestina e l'interpretazione (MS).
10. M.G.G. -article "Palestrina" (MS).

Vol. 24 Palestrina II

1. - 8. Copies of music by Palestrina (not included in Table Two), notes and correspondence.

Vol. 25 Palestrina III

1. Palestrina og hans Skole (MS – magisterkonferens 1918).
2. Notes concerning Palestrina, Isaac, Obrecht and Trienter Codices.

Vol. 26 Palestrina IV

1. Die Dissonanzbehandlung in Palestrina's Werken (MS).
2. *Palestrinastil med særligt Henblik paa Dissonansbehandlingen* [Copenhagen 1923] (MS – diss.).

Vol. 27 Counterpoint

Kontrapunkt [Copenhagen 1930] (MS).

Vol. 28 Choralis Constantinus

1. Choralis Constantinus som liturgisk dokument [*Festskrift til O.M. Sandvik*, Oslo 1945] – (MS and various notes).
2. H. Isaac: Choralis Constantinus III (incompl. transcr. and index).

Vol. 29 Italienische Orgelmusik

1. Die italienische Orgelmusik um 1500 (MS) [*Die it.O. an Anfang des Cinquecento*, Copenhagen 1943]
2. Correspondence.
3. Italian organ music (copy).
4. Eine Orgelmesse aus Castell'Arquato (offprint and research notes).
5. Fragments from Castell'Arquato (transcr.).
6. Frottole intabulate . . . libro primo . . . 1517 (compl. transcr.).
7. Intavolature (copies and notes concerning lute tabulations).

*Vol. 30 – 31 Correspondence I - II**Vol. 32 Manuscripts I*

Various articles and papers.

Vol. 33 - 34 Manuscripts II - III

Lectures.

Vol. 35 Offprints

TABLE TWO

Knud Jeppesen's Collection: Index of microfilms, photographs, thematic catalogues etc.

Abbreviations:

- C = thematic catalogue of musical source or index of theoretical source in vol. No.-.
 Tr = transcriptions in vol. No.-.
 M = microfilm No.-.
 Ph = photographs (enlargements) in case No.-.
 S = superius
 A = altus – contratenor
 T = tenor
 B = bassus

Catalogues, microfilms and photographs are complete unless otherwise stated. Transcriptions are of single compositions, but can include a complete source (Tr compl.).

A. Manuscripts

Assissi,		
Bibl.Comunale,		
Ms.695		M 118
Augsburg,		
Staats-und Stadtbibl.		
Cod.29 (23) and 142a		C vol. 8
Barcelona,		
Bibl. Central,		
Ms.Mus.454 and 681		C vol. 8
Bergamo,		
Arch. di S.Maria Magg.,		
Cod.1207D		C vol.8, Tr vol.1, M 88
Cod.1208D		C vol.8, Tr vol.1, M 89 (f.2v-13, 15-133)
Cod.1209D		C vol.8, Tr vol.1 and 7.5-6, M 90
Berlin,		
Kupferstichkabinett,		
Ms.78 C28 (Hamilton 451)		C vol.8 and 14
Deutsche Staatsbibl.,		
Ms.Mus.40024		M 139
Bologna,		
Arch. di S.Petronio,		
Ms.without sign., Ms.A24 and A25		C vol.8
Ms.A29		C vol.8, M 71
Ms.A31		C vol.8, M 72
Ms.A38		C vol.8, M 73
Ms.A45		C vol.8, Tr vol.6.5, M 74
Ms.A46		C vol.8, M 75
Civio Museo Bibliografico Musicale (Liceo Musicale "G.B.Martini"),		
Gaffurius: <i>Apologia adversum Joannem</i>		
Spatarium (MS)		M 68
Letter, Spataro to Aron		M 70
Ms.107.1 (corresp. Del Lago, Spataro, Aron...)		M 64^a
Ms.107.2 (as Ms.107.1)		C vol.13.2, M 64^b, Ph IX.3 (p. 1-197, 202-223)
Ms.107.3 (as Ms.107.1)		M 64^c, Ph IX.4(p.58-179)
Ms.A69 (Gaffurius: <i>Tractatus practibilium proportionum</i>)		M 66

Bologna,

Civio Museo Bibliografico Musicale (Liceo Musicale "G.B. Martini"),	
Ms.A86 (Spataro al Rev.)	M 67
Ms.A98 (Gaffurius: Micrologus vulgaris cantus plani)	M 69
Ms. Q15 (Cod.37)	C vol.8
Ms. Q16	C vol.8, M 59
Ms. Q17	C vol.14
Ms. Q18	C. vol.8, M 60
Ms. Q19	C vol.14, Tr vol.2.7-8, M 61
Ms. Q21	M 62
Ms. Q22	M 63
Ms. Q23	C vol.8
Ms. Q31	M 66 ^f *
Ms. R142	M 65

Bruxelles,

Bibl.de la Cons.,	
Ms. 27511 and 27766	C vol. 8
Bibl. Royale,	
Ms. 215-216	C vol.8
Ms. 228	C vol.8, M 130
Ms. 5557 and 9126	C vol.8
Ms. 11239	M 131
Ms. 15075	C vol.8

Budapest,

Országos Széchényi Könyvtár	
Mus.Ms.Bártfa 8 and 24	C vol. 8

Cambray,

Bibl. Municipale,	
Ms. 3, 4, 5, 7, 8, 17, 18 (20), 125-128	C vol.8

Cambridge,

Magdalene College,	
MS Pepys 1760	C vol. 8

Casale Monferrato,

Arch. Capitolare,	
Cod.without sign.	C vol.8
Cod.B.	C vol.8, M 100
Cod.C	C vol.8, M 101
Cod.D and D ^(bis)	C vol.8

Casale Monferrato,		
Arch. Capitolare,		
Cod.E	C vol.8, M 102 (missing f. 116v-117, 119v-120, 121v-123, 127v-128)	
Cod.G	C vol.8	
Cod.H	C vol.8, M 103	
Castell'Arquato		
Arch. Capitolare,		
Fragments of organ music	M 99 ^{a-b-c}	
Cividale del Friuli,		
Bibl. Excapolare,		
Cod. 53	C vol.8	
Cod. 59	C vol.8, Tr vol.8	
Coimbra,		
Bibl.Geral Da Univ.,		
Ms.M.3 and M.48	C vol.8	
Cortona,		
Bibl.del Comune e dell' Accademia Etrusca,		
Cod.91	C vol.12	
Cod.95-96 (cf. Paris, BN nouv.acq. 1817)	C vol.14	
Dijon,		
Bibl. Municipale,		
Ms. 517	C vol.19.11	
Escorial,		
Bibl.del Monasterio,		
Ms.IV.a.24	C vol.14, M 124	
Ms.V.VIII.24	M 125	
Erlangen,		
Universitätsbibl.,		
Ms. 791, 792, 793, 794	C vol.9	
Faenza,		
Bibl.Comunale,		
Ms. 117	C vol.9, M 115 (f.2-96v)	
Firenze,		
Arch.del Duomo,		
Invent. Parte 5 ^a , No.21, Processionale	C vol.9	
Arch.di S.Maria del Fiore,		
Ms.Mus. Polifonica 6	C vol.9	
Bibl.del Cons.,		
Ms. B2440	C vol.14, M 54 ^b (missing p. 2-3 and 198-199), Ph VII, 6 (p. 2-5, 196-199)	

Firenze,

Bibl.del Cons.,	
Ms. B2441	C vol.14, M 55 ^b
Ms. B2495	C vol.14
Bibl. Mediceo-Laurenziana,	
Ms.Ashb. 1085	C vol.9
Ms.Med.Pal.VII	C vol.9
Ms.Plut 29.1	M 57 ^{a-b}
Bibl. Nazionale Centrale,	
Ms.II.I.122	C vol.9
Ms.II.I.350	C vol.9, M 47 ^a
Ms.II.XI.18	Tr vol.9, Ph V.5 (f.8v-18, 172v-174, 175v-177, 190v-195, 196v-197)
Ms.XIX.56 (II.I.285)	C vol.14
Ms.XIX.58 (II.I.232)	M 49
Ms.XIX.59 (B.R.229)	C vol.14, Ph VI.5 (f.187v-189, 245v-247)
Ms.XIX.99-102	C vol.14
Ms.XIX.107 ^{bis}	C vol.14
Ms.XIX.108	C vol.9, M 47 ^b
Ms.XIX.109, 111, 112 ¹⁻³	C vol.14
Ms.XIX.112 ^{bis}	M 50
Ms.XIX.116 and 117	C vol.14
Ms.XIX.121	C vol.14, M 51
Ms.XIX.122-125	C vol.9 and 14
Ms.XIX.130 (II.III.437-440)	C vol.9 and 14
Ms.XIX.131 (II.III.322)	M 48
Ms.XIX.141 (B.R.230)	C vol.14, M 52
Ms.XIX.164-167	C vol.14, M 53
Ms.XIX.176	C vol.14, M 54 ^a , Ph VI.5 (f.52v-54, 85v-86)
Ms.XIX.178	C vol.14, M 55 ^a , Ph VI.5 (f.32v-33, 50v-51, 62v-63)
Ms.Palat.173	C vol.19.9
Ms.Palat.1178 (B.R. 337)	C vol.14, M 56 ^a
Ms.Pant.26	M 45
Ms.Pant.27	C vol.14, Tr vol.7.6, M 46, Ph III.3 (incompl. 31 phot.)

Firenze

Bibl. Riccardiana,		
Ms.2356	C vol.14, M 58 ^b	
Ms.2794	M 58 ^a , Ph VI.5 (f.18v-20, 25v-27, 36v-38)	

Foligno,

Bibl.Comunale,		
Ms.Polifonico del quattrocento	M 91 ^b	

Gotha,

Landesbibl.,		
Cod.Goth. Chart. A98	C vol.9	

Greifswald,

Universitätsbibl.		
Ms.E ^b 133	M 66 ^c * (S p. 24-25, B p. 25-26)	

Kassel,

Landsbibl.,		
Ms.Mus.4 ^o 142	C vol.9	

København,

Det kgl.Bibl.,		
Ms.Thott 291 ⁸	M 140	
Gl.Kgl.Saml.1872 4 ^o	C vol.9, Tr vol.2.7	
Gl.kgl.Saml.1873 4 ^o	C vol.9	

Leiden,

Gemeentearchief,		
Ms.without sign. and Ms.1008	C vol.9	

Leipzig,

Universtätsbibl.,		
Ms. Thom. 49	C vol.9	

London,

Brit.Museum,		
MSS Add. 19583, 34200, 35087	C vol.9	
MS Egerton 3051	Tr compl. vol.14, Ph II.1	
MS Harley 5242	C vol.9	
MS Royal 8 G VII	C vol.9	
MS Royal 11 E XI	C vol.9	
MS Royal 20 A XVI	C vol.9	

Royal College of Music,		
MS 1070	C vol.9	

Loreto,

Arch.della Capp.Lauretana,		
Ms.35 and 81	C vol.9	

Lucca,		
Arch.di Stato,		
Cod.Mancino	M 149	
Bibl.Governativa,		
Ms.714 and Ms. 775	C vol.9	
Bibl.del Seminario arcivescovile,		
Ms.A,C	C vol.9	
Ms.A,D	C vol.9, M 91 ^a	
Ms.A,E	M 92	
Madrid,		
Bibl.Nacional,		
Ms.H.h.167	M 122	
Bibl.del Palacio real,		
Cancionero	M 123	
Mantova,		
Arch.del Duomo (S.Pietro)		
Choirbook (17th century)	C vol.10	
Arch.di S.Barbara,		
Libro di Coro No. 1	C vol.10, Tr compl. vol.10, M 104	
Bibl.Comunale, Arch.Gonzaga,		
Missae Sex 1616 (MS)	M 153	
Mechelen (Malines),		
Arch.de la Ville,		
Livre de choeur	C vol.10	
Milano,		
Arch.della Veneranda Fabbrica (Duomo),		
Cod.2267	C vol.10, Tr vol.3, Ph III.5 (f.78v-82, 110v-116, 117v-124, 125v-135, 154v-159, 198v-200, 210v-212)	
Cod.2268	C vol.10, Tr vol.3, Ph III.1 (f.8v-18, 37v-48, 54v-56, 65-69, 83v-102, 103v-114, 118v-134, 176v-191)	
Cod.2269	C vol.10, Tr vol.3, Ph III.2 (f.7v-8, 32v-56, 63v-87, 88v-102, 104v-105, 112v-114, 179v-183)	
Bibl.Ambrosiana,		
Ms.E.46 inf.	C vol.10	
Bibl.del.Cons. "G.Verdi", Arch.di S. Barbara (Mantova),		
Ms. 7	C vol.10	

Milano,

Bibl.del.Cons. "G. Verdi", Arch.di S. Barbara (Mantova),	
Ms. 14	C vol.10, Tr vol.7.7, M 114
Ms. 18, 32, 33, 34, 35, 40, 41, 42, 45, 79, 85, 89, 90, 101	C vol.10
Ms. 109	C vol.10, M 113, Ph II.4
Ms. 123, 127, 128, 129, 133, 134, 135, 136, 142, 143, 144, 145, 149, 150, 153, 156	C vol.10
Ms. 164	C vol.10, M 111, Ph I.1 (f.2-102)
Ms. 166	C vol.10, M 112, Ph I.2 (f.23v-63, 85v-120)
Ms. 174 and 180	C vol.10
Bibl. Trivulziana e Arch. Storico Civio,	
Ms. 55	C vol.14, Tr compl. vol.16.9, M 110

Modena,

Bibl. Capitolare,	
Ms. I	M 78
Ms. II	M 79
Ms. III	M 80
Ms. IV	C vol.10, M 81
Ms. V and VI	C vol.10
Ms. IX	M 82
Ms. XI	Tr vol.4.4, M 83
Ms. XII	C vol.10
Bibl. Estense,	
Ms. α, F, 9, 9 (M.VIII, F27)	Tr compl. vol.10, M 76
Ms. α, M, 1, 2	C vol.10
Ms. α, M, 1, 13	C vol.10, M 77 (f.14v-25, 69v-80, 117v-122)
Ms. α, N, 1, 1 and α, N, 1, 2-3	C vol.10
Ms. γ, L, 11, 8	C vol.10, M 146
Ms. C. 313, C. 314, D. 303-305	C vol.10

Monte Cassino,

Bibl.dell' Abbazia,	
Ms. 871	C vol.11 and 14, M 117

Montpellier,

Bibl. de la Faculté Medicine,	
Ms. Hh.196	M 129, Ph VII.5 (incompl., 12 phot.)

München,

Bayerische Staatsbibl.,

Ms.Mus 64

C vol.11

Ms. Germ. 810

Ph V.4 (f.14v-18, 22v-25, 37v-43,
46v-52, 61v-62, 66v-94, 95v-107)

Universitätsbibl.,

Art.239 fol.

C vol.14

Ms.323-325 and 328-331

C vol.14

Napoli,

Bibl.Nazionale "Vitt.Emanuele III",

Ms. VI.E.40

M 109

Oxford,

Bodleian Library,

MS Canonici Misc.213

C vol.11

Padova,

Bibl.Capitolare,

Cod.A.17

M 95

Cod.C.56

M 98

Cod.D.25

Tr vol.4.6, M 96 (f.1-17)

Cod.D.27

C vol.11, M 97

Bibl.Universitaria,

Ms.584

C vol.11

Paris,

Bibl.G.Thibault,

Nivelle de la Chaussée Chansonnier

C vol.19.11

Bibl.Nationale,

Ms.f.fr.1597

C vol.11

Ms.f.fr.2245

C vol.11

Ms.f.fr.15123

C vol.14, M 127

Ms.f.ital. 476, 972, 973

C vol.14

Ms.f.ital. 1110 (corresp. Sigonio,

Melone, Spataro, Aron. . .)

C vol.13.2, Ph IX.1

Ms.lat. 16664

C vol.11

Ms.fr.nouv.acq. 1817 (cf. Cortona,

Bibl.Com.Cod. 95-96)

C vol.14

Ms.nouv.acq. 4379

C vol.14

Ms.f.fr.nouv.acq. 4599

C vol.11

Ms.Rés Vm⁷ 676

M 128

Ms.Rothschildt No. 2973 (Chansonnier
Cordiforme)

C vol.14

Parma,		
Bibl.Palatina,		
Ms. 1158	M 108	
Pavia,		
Bibl.Universitaria,		
Ms.Aldini 361	C vol.11	
Ms.Aldini 362	C vol.11, M 105	
Perugia,		
Bibl.Comunale Augusta,		
Ms.431 (G.20)	C vol.11, Tr vol.2.1, 2.4 and 7.2,	
	M 106	
Ms. 1013 (M.36)	C vol.11	
Pesaro,		
Bibl.Comunale Oliveriana,		
Cod.No. 1144 (1193)	C vol.11	
Porto,		
Bibl.Municipal,		
Ms.714	C vol.11, M 132	
Praha,		
Národní múzeum,		
Ms.Strahov D.E.IV.47	M 150	
Regensburg,		
Proske-Musikbibl.,		
Ms.R.H. 6009	C vol.11	
Reggio Emilia,		
Arch.capitolare di S.Prospero,		
Responsoria (Choirbook 16th century)	C vol.11	
3 Part-books (16th cent.)	C vol.11	
Roma,		
Arch.di S.Giovanni in Laterano,		
Ms.25	C vol.11, Tr vol.5.3, M 141	
	(missing f.55-61)	
Ms.58	Tr vol.6.6, M 142	
Ms.61	M 44	
Ms.87	Tr vol.2.6, M 144	
Ms.88	Tr vol.2.6, M 145	
Arch.mus.di S.Pietro,		
Cod.XII. 2	C vol.11, Ph VI.2 (f.15v-16, 33v-35, 75v-76, 87v-88, 143v-144, 185v-186, 192v-206, 208v-209, 233v-234, 255v-256, 271v-272, 292v-293, 308v-309, 327v-328)	

Roma,

Arch.mus.di S. Pietro,	
Cod.XII. 3	Ph VI.3 (f.1,2,142)
Cod.XII. 4	Ph VI.3 (f.1,2)
Cod.XII. 6	Ph VI.3 (f.1,2)
Cod.XVI. 2	Ph VI.3 (f.1-3v)
Bibl.Casanatense,	
Ms.2856 (208)	C vol.11
Bibl.di S.Cecilia (Cons.),	
G.Mss. 461-470, 789, 792-795, 796-805 (761-770)	C vol.11
Bibl.Apostolica Vaticana, Arch. capitolare di S.Maria Magg.,	
Cod.J.J.III.2	C vol.11, Ph VI.4 (f.1-4)
Cod.J.J.III.4, J.J.III.7, J.J.III.10	C vol.11
Bibl.Apost.Vat., Capp.Giulia,	
Ms.XII.2	C vol.2.9, Tr vol.2.7
Ms.XII.3	M 38
Ms.XII.4	M 39
Ms.XII.5	M 40
Ms.XII.6	M 41
Ms.XIII.27	C vol.11, M 42
Ms.XV.36	M 43
Bibl. Apost.Vat., Capp. Sistina,	
Ms.14	M 1
Ms.15	M 2
Ms.16	M 3, Ph IV.5 (f.116v-130)
Ms.18	C vol.11, Tr vol.2.7, Ph IV.1-2 (f.1v, 4v-11, 40v-53, 56v-58, 66v-70, 92v-195)
Ms.20	Ph IV.3 (f.56v-61, 119v-122, 126v-132)
Ms.21	M 4, Ph IV.4 (f.1v-29, 37v-44)
Ms.22	M 5
Ms.23	M 6
Ms.24	M 7
Ms.26	Tr vol.2.7, M 8, Ph IV.5 (f.1v- 12, 115v-125)
Ms.34	M 9
Ms.35	M 10
Ms.36	M 11
Ms.41	Tr vol.5.5, M 12

Roma,

Bibl.Apost.Vat., Capp. Sistina,	
Ms.42	Tr vol.7.1, M 13
Ms.44	M 14
Ms.45	M 15, Ph IV.5 (f.99-115)
Ms.46	M 16, Ph VI.1 (f.63v-66, 134v-137, 151v-153)
Ms.49	M 17
Ms.51	M 18
Ms.55	M 19
Ms.57	M 20, Ph IV.5 (f.93, 92v-100 negatives)
Ms.61	M 21
Ms.63	M 22
Ms.64	M 23, Ph IV.6 (f.12v-19)
Ms.67	M 24 (f.2-6)
Ms.70	C vol.11
Ms.76	M 25
Ms.154	M 26
Ms.155	M 27
Ms.160	M 28
Ms.163	M 29
Ms.186	M 30
Ms.197	M 31
Ms.198	M 32, Ph VI.1 (f.8v-12)
Bibl.Apost.Vat.,	
Ms.Chigi C.VIII.234	M 37 ^{a-b}
Ms.Lat.5318 (Corresp. Spataro, Del Lago, Aron. . .)	C vol.13.2, M 33, Ph IX.2 (f.176-255v)
Ms.Urb.Lat.1411	M 35
Ms.Urb.Lat.1419	M 36
Ms.Vat.Lat.10776	C vol.11
Ms.Vat.Lat.11365	C vol.11, M 34
Bibl.Vallicelliana,	
Ms.E.II.58	M 151, M 66 ^e * (A)
Bibl.Vitt.Emanuele, Catal.Mus.77-88	C vol.11
Rostock,	
Universitätsbibl.,	
Mus.Saec.XVI, Ms.40 and 42	C vol.12

St. Gallen,		
Stiftsbibl.		
Cod.542	C vol.9	
Segovia,		
Cattedrale,		
Choirbook		C vol.14 (incompl.) M 126 (incompl. mainly compositions with Latin or Italian text)
Sevilla,		
Bibl.capitular Colombina,		
Ms.5-I-43	M 121	
Spoletto,		
Arch.mus.del Duomo,		
Ms.9	C vol.12, M 147 (f.1-39), Ph V.7 (f.1-39)	
Ms.11	C vol.12	
Stuttgart,		
Wütembergische Landesbibl.,		
Cod.Mus. 28, 32, 34, 37, 38, 40, 44, 45,		
46, 47	C vol.12	
Subiaco,		
Bibl.di S.Scolastica,		
Cod.N.248	M 120	
Toledo,		
Arch.de la Catedral,		
Cod. 9, 10, 13, 16, 17, 18, 19, 21, 28,		
31, 32, 33	C vol.12	
Torino,		
Bibl.Nazionale,		
Ris.Mus.Ms.I.27 (qm.III.59)	C vol.12, M 107	
Tournai,		
Bibl.de la Ville,		
Ms.94	C vol.19.11	
Treviso,		
Bibl.Capitolare,		
Various fragments: Ms. 3, 4, 5, 7, 8, 24,		
29, 30, 36	M 116	
Ms. 24 ^{a-b}	C vol.12	
Trier,		
Stadtbibl.,		
Cat.Mss. 322	C vol.12	

Udine,

Arch.Capitolare,	
Cod.55	C vol.12, M 152
Bibl.Comunale,	
Ms.165	Tr compl. vol.4.3, M 119, Ph V.6

Venezia,

Bibl.nazionale Marciana,	
Ms.133 (463)	M 93 ^a
Ms.117 (467)	M 93 ^b
Ms.Ital.IV. 1224	M 148
Ms.Ital.IV. 1795-98	C vol.14, M 94 ^{a-b}
Ms.Ital.IX. 145	Tr vol.7.4, Ph II.2 (f.1, 27v-28, 29v-37, 39v-41, 91v-108, 109v- 111, 114v-120, 126v-127, 128v- 142, 144v-145, 160v-161, 163v- 164, 169v-173, 179v-181)

Verona,

Accademia filarmonie,	
Ms.218	C vol.13, Tr vol.2.5, 4.5, 6.4, M 87
Bibl.Capitolare,	
Ms.755, 756, 757	C vol.13
Ms.758	C vol.13, Tr vol.7.3, M 84
Ms.759	C vol.13, Tr vol.2.3 and 7.6, M 85
Ms.760	C vol.13, M 86

Washington D. C.,

Library of Congress,	
Ms.M2.1 L252 Case (Chansonnier Laborde)	C vol.19.11, M 136
Ms.M2.1 M6 (Fragment Wolffheim)	C vol.14

Wien,

Kunsth.Museum,	
Ms. 5132 and Ms. 5248	C vol.13
Nationalbibl.	
Cod.1783 and 11883	C vol.13
Cod.18745	C vol.13, M 138

Wolfenbüttel,

Landesbibl.,	
Ms.A.Aug. fol.	C vol.13, Tr vol.2.7, M 133 (f.78v-110)
Ms.A.B.Aug. fol., Ms.30.9.2. Aug.4 ^o ,	
Ms.78 Quodl.4 ^o	C vol.13
Ms.Extravag. 287	C vol.19.11, M 135
Ms.Mus.293 and 1099	C vol.13

Wroclaw (Breslau), Bibl.Uniwersytecka, Ms.42	M 66 ^d * (No.13)
New Haven (Conn.), Yale Univ., Library of School of Music, Chansonnier Mellon	C vol.19.11, M 137

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- | | |
|--|--|
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O. Petrucci – 1502/1 | C vol.19.7, M 1 * |
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<i>Misse Joannis Ghiselin</i> , Ven., O. Petrucci –
G1780 | C vol. 19.7 |
| <i>Misse Petri de la Rue</i> , Ven., O. Petrucci.
<i>Motetti De passione... et huius modi. B</i> ,
Ven., O. Petrucci – 1503/1 | C vol.19.7 |
| | C vol.19.7, M 2 * (incompl.),
Ph VII.3 (f.2, 21v-22, 24v-25,
30v-31, 35v-37, 46v-47) |
| 1504 <i>Misse Alexandri Agricola</i> , Ven.,
O. Petrucci – A431
<i>Motetti C</i> , Ven., O. Petrucci – 1504/1
<i>Frottole libro primo</i> , Ven., O. Petrucci –
1504/4 | C vol.19.7 |
| | C vol.19.7 |
| | M 3 ^a * (München), M 3 ^b * (Wien) |
| 1505 <i>Fragmenta missarum</i> , Ven., O. Petrucci –
1505/1 | C vol.19.7 |
| <i>Motetti libro quarto</i> , Ven., O. Petrucci –
1505/2 | C vol.19.7, Ph VII.4 |
| <i>Frottole libro secondo</i> , Ven.,
O. Petrucci – 1505/3 | M 4 * |
| <i>Frottole libro tertio</i> , Ven., O.Petrucci –
1505/4 | M 5 * |

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1506	<i>Misse Henrici Izac</i> , Ven., O. Petrucci – I88 <i>Lamentationum Jeremie prophete. . . Liber primus</i> , Ven., O. Petrucci – 1506/1 <i>Lamentationum liber secundus</i> , Ven., O. Petrucci – 1506/2 <i>Frottole libro sexto</i> , Ven., O. Petrucci – 1506/3	C vol.19.7 M 13 * Tr vol.5.4 and 6.7, M 13 * Tr compl. vol.16.1, M 8 *, Ph VIII.2 (f.43v-56)
1507	<i>Misse Gaspar</i> , Ven., O. Petrucci – G450 <i>Frottole libro septimo</i> , Ven., O. Petrucci – 1507/3 <i>Frottole libro octavo</i> , Ven., O. Petrucci – 1507/4	C vol.19.7 Tr compl. vol.16.2, M 9 * (f.14-56), Ph VIII.3 (f.1v-15) M 10 *, Ph VIII.4
1508	<i>Laude Libro Primo Ja.dammonis</i> , Ven., O. Petrucci. <i>Laude libro secondo</i> , Ven., O. Petrucci – 1508/3	C vol.19.7, Tr compl. vol.5.4, M 15 *, Ph VII.1 (missing a few pages) C vol.19.7, M 14 *, Ph VII.2
1509	<i>Missarum diversorum auctorum liber primus</i> , Ven., O. Petrucci – 1509/1 <i>Frottole libro nono</i> , Ven., O. Petrucci – 1509/2 <i>Tenor e contrabassi intabulati. . .Libro primo</i> , Ven., O. Petrucci – 1509/3	C vol.19.7 M 11 *, Ph VIII.5 M 16 ^a *
1510	<i>Canzoni novi con alcune scelte</i> , Roma, A. Antico – 1510	M 17 *
1511	<i>Tenor e contrabassi intabulati. . .Libro secundo</i> , Ven., O. Petrucci – 1511	C vol.19.7, M 16 ^b *

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Fossombrone, O. Petrucci – J673 C vol.19.7
Frottole liber undecimo, Foss.,
O. Petrucci – 1514/2 Tr compl. vol.16.3, M 12 *, Ph VIII.6
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O. Petrucci, – J671 C vol.19.7
Missarum Joannes mouton, Foss.,
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Misse Antonii de Fevin, Foss.,
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M 18 *, Ph V.2 (f.28v-51)
- 1516 *Liber primus missarum Josquin*, Foss.,
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Liber quindecim missarum, Roma,
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[*Frottole libro secundo*], (Napoli,
G.A. de Caneto), – [c. 1516]/2 M 19^a*
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[c. 1517]/1 M 20 *
Frottole intabulate da sonare organi. Libro primo, Roma, A. Antico – 1517/3 C vol.19.4, Tr compl. vol.29.6,
M 21 *
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Libro tertio, Roma, G. Mazzocchi – 1518 M 19^b *
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Venezia, O. Petrucci – 1519/2 C vol.19.7, M 22^b * (only a few
pages)
Fioretti di frottole barzelette. . .libro secundo,
Napoli, G.A. de Caneto – 1519/4 M 22^a *
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Motetti novi libro secondo, Venezia,
A. Antico – 1520/1 C vol.11 (München), M 26 * (A)

- | | | |
|------|---|---|
| | <i>Mottetti novi libro tertio</i> , Ven., A. Antico,
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A. Antico – 1520/3 | C vol.19.4 |
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M. March. Carra</i> , (Roma, A.Giunta) –
[c. 1520]/7 | C vol.14 (Firenze), M 56 ^b |
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Lodi</i> , Bologna, B. Hector. | M 31 * |
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Roma, Jo. Jacobi – E889 | C vol.6.2, Tr vol.6.2, Ph VI.7
(incompl.) |
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primus/secundus</i> , Venezia, A. Antico
– 1521/1-2 | C vol.14 (N.Y.), M 63 ^c * |
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– 1521/3 | C vol.14 (N.Y.) and 19.5, M 28 *
(A) and 63 ^a * (compl.) |
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– [c. 1521]/4 | M 65 ^b * (A) |
| | <i>Motetti libro quarto</i> , Ven., A. Antico,
– 1521/5 | C vol.14 (N.Y.), M 29 * (incompl.)
and 63 ^b * (compl.) |
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A. Antico) – [c. 1521]/6 | C vol. 19.5, Tr vol.7.9, M 27 * and
63 ^d * |
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A. Antico) – [c. 1521]/7 | M 65 ^b * |
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Fior de motetti e Canzoni novi, (Roma,
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 and 65^b * (A)
- Canzoni frottole et capitoli da diversi. . .*
Libro primo. De la Croce, Roma, Pasoti
 et Dorico – 1526/6 C vol.14 (Wien), M 33^a *
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Libro primo de la fortuna A, (Venezia,
 Giunta) – [c. 1530]/1 M 35 * (A)
M 65^b *
[Madrigali de diversi. . .libro primo de la
serena], (Roma, ?) – 1530/2 M 34 * (A)
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do de la Croce, Roma, V. Dorico –
 [c. 1531]/4 M 36 *
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Liber decem missarum, Lyon, J. Moderne
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Secundus liber cum quinque vocibus, Lyon,
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del fiore, Lyon, J. Moderne – 1532/10 C vol.19.10
Secundus liber cum quatuor vocibus.
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 Brescia, L. Britannico, M 37 *
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primus, Paris, P. Attaingnant – 1534/1 C vol.19.10
Missarum. . .ad quatuor voces pares. Liber
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primo, Napoli, G. da Colonia – 1537/5 Ph V.8 (÷ f.6)
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De i madrigali de Verdelotto et de altri . . . Libro secondo, Ven., O. Scotto – 1538/21 Tr vol.6.8
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Moteti de la Simia, Ferrara, J. de Buglhat – 1539/7 C vol.19.10
Musiche fatte nelle nozze dello ill. Duca di Firenze, Venezia, A. Gardane – 1539/25 C vol.19.10
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Missarum. . . quatuor vocum cum suis motetis. Liber tertius, Paris, P. Attaingnant – 1540/2 C vol.19.10
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