

Preface

The Danish Musicological Society issues herewith the sixth volume of its Yearbook—in the same year as the 11th International Congress of Musicology takes place in Copenhagen, for the first time in Scandinavia.

The fact that during recent years the Yearbook has been issued with several years' interval has been primarily due to economic circumstances. The Society and the editors are grateful for the support which has been received from the Ministry of Culture which, when added to the Society's other resources, has made the publication of the Yearbooks possible. Nevertheless, it has not proven feasible to publish more frequently than every second or third year. The Society and the editors are now considering various solutions to this state of affairs, e.g., to change to a less expensive and consequently less presentable form of publication, or to renew their efforts to increase sales outside Denmark. However, this year, to mark the occasion of the Congress, we have decided to retain the usual style, with the exception of the cover which has been re-designed by Arne Forchhammer. For practical reasons, a consequence of the above-mentioned irregularity, the new design includes only a volume number in place of the year(s) as heretofore.

A considerable part of the content of this issue has drawn on material originally prepared for inclusion in two collections of essays which, in typewritten form, were presented to, respectively, Nils Schiørring ("To Professor Nils Schiørring, Ph. D. on the occasion of his 60th birthday, 8th April, 1970. A Collection of Short Essays on the History and Theory of Music". Copenhagen, 1970) and Povl Hamburger, ("Eleven Short Essays on the History and Theory of Music dedicated to Povl Hamburger, Ph. D. on the occasion of his 70th birthday, Tuesday, 22nd June, 1971, by his colleagues and former pupils". Copenhagen, 1971). The following articles, several of which are presented here in a re-written and enlarged form, can be traced back to these volumes:

To the volume in honour of Nils Schiørring, the articles by Jens Brincker, Povl Hamburger, Niels Martin Jensen, Jan Maegaard, Poul Nielsen and Torben Schousboe; to the volume in honour of Povl Hamburger, the articles by Carsten Hatting, Peter Ryom, Niels Krabbe and Henrik Glahn.

The editors take this opportunity to express their thanks to amanuensis Niels Martin Jensen for his valuable assistance in the preparation of this Yearbook.

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*The Danish Musicological Society
Committee*

*The Danish Musicological Yearbook
The Editors*